

The Big Bang

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Joe Ballantyne (UK)

Music: She Bangs - Ricky Martin



MODIFIED RUMBA BOX.

- 1-2 Step left to left; step right beside left
- 3-4 Step forward left; hold
- 5-6 Step right to right; step left beside right
- 7-8 Step forward right; hold

ROCK AND RECOVER; SHUFFLE BACK; TWO STEP TURN BACKWARDS; COASTER STEP

- 9-10 Rock forward on left; recover on right
- 11&12 Shuffle back on left, right, left
- 13 Pivot ½ turn right on ball of left, stepping forward right
- 14 Pivot ½ turn right on ball of right, stepping back left
- 15&16 Step back right; step left beside right; step forward right

WALK FORWARD LEFT, RIGHT; LEFT LOCK STEP; WALK FORWARD RIGHT, LEFT; RIGHT LOCK STEP

- 17 Walk forward crossing left foot over right, angling body to right diagonal
- 18 Walk forward crossing right foot over left, angling body to left diagonal
- 19&20 Step forward left; lock right in behind left; step forward left
- 21 Walk forward crossing right foot over left, angling body to left diagonal
- 22 Walk forward crossing left foot over right, angling body to right diagonal
- 23&24 Step forward right, lock left in behind right, step forward right

STEP SIDE, BEHIND, SIDE SHUFFLE WITH ¼ TURN; TWO STEP TURN; SHUFFLE FORWARD

- 25-26 Step left to side, step right behind left
- 27&28 Side shuffle on left, right, left, turning ¼ turn left
- 29-30 Pivot ½ turn left on ball of left, stepping back right; pivot ½ turn left on ball of right, stepping forward left
- 31&32 Shuffle forward on right, left, right

ROCK & RECOVER; LOCK STEP BACK; TWO STEP TURN BACKWARD; SHUFFLE ½ TURN

- 33-34 Rock forward on left; recover on right
- 35&36 Step back left; lock right in front of left; step back left
- 37 Pivot ½ turn right on ball of left, stepping forward right
- 38 Pivot ½ turn right on ball of right, stepping back left
- 39&40 Shuffle ½ turn right stepping right, left, right

SYNCOPATED HIP BUMPS MOVING FORWARD

- 41&42 Step forward left bumping hips left, right, left
- 43&44 Step forward right bumping hips right, left, right
- 45&46 Step forward left bumping hips left, right, left
- 47&48 Step forward right bumping hips right, left, right

SIDE ROCK & RECOVER; CROSS STEP & HOLD; SYNCOPATED WEAVE RIGHT

- 49-50 Rock left to side; recover on right
- 51-52 Step left across right; hold
- &53&54 Step right to side; step left behind right; step right to side; step left across right
- &55&56 Step right to side; step left behind right; step right to side; step left across right

SIDE ROCK & RECOVER; CROSS STEP & HOLD; SYNCOPATED WEAVE LEFT

57-58 Rock right to side; recover on left
59-60 Step right across left; hold
&61&62 Step left to side; step right behind left; step left to side; step right across left
&63&64 Step left to side; step right behind left; step left to side; step right across left

REPEAT

TAG

When dancing to the George Strait song, add this tag at the end of the third wall:

1-2-3-4 Step left to side, rolling hips to the left for 4 counts
5-6-7-8 Pivot $\frac{1}{4}$ turn right, stepping left to side, rolling hips to the left for 4 counts
9-10-11-12 Pivot $\frac{1}{4}$ turn right, stepping left to side, rolling hips to the left for 4 counts
13-14 Pivot $\frac{1}{4}$ turn right, touch left to side; touch left beside right

FINISH

To finish dance using George Strait song replace the ending with this:

49-56 Side rock & recover; cross shuffle; step; slide
49-50 Rock left to side; recover on right
51&52 Step left across right shuffling left, right, left
53-54-55-56 Step right long step to side; slide left beside right
