

Big Bang Theory

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 2

Level: Improver quickstep

Choreographer: Carole Daugherty (USA)

Music: Mission Temple Fireworks Stand - Sawyer Brown



Sequence: 64, Tag, 64, 48, 64, 48, 48, 64, 48, 48, 48

RIGHT DIAGONAL ZIG ZAG WITH HEEL STAMP, RIGHT VINE WITH HEEL DIG

- 1-4 Small step diagonally forward on right, stamp left heel next to right, small step diagonally forward on left, stamp right heel next to left
- 5-8 Step right on right, step left behind right, step right on right, dig left heel diagonally left

LEFT DIAGONAL ZIG ZAG WITH HEEL STAMP, LEFT VINE WITH HEEL DIG

- 1-4 Small step diagonally forward on left, stamp right heel next to left, small step diagonally forward on right, stamp left heel next to right
- 5-8 Step left on left, step right behind left, step left on left, dig right heel diagonally right

STEP SCUFF FULL TURN RIGHT WITH HEAD BOBS -ARMS ETC...

- 1-8 Full turn to the right with scuffs walking in a large circle: step $\frac{1}{4}$ right on right, scuff left heel, step down on left $\frac{1}{4}$ right, scuff right heel, step down on right $\frac{1}{4}$ right, scuff left heel, step down $\frac{1}{4}$ right on left, scuff right heel

Option: while walking bob head (chicken neck) wave arms

RIGHT DIAGONAL FORWARD LOCK WITH SCUFF, LEFT DIAGONAL FORWARD LOCK WITH SCUFF

- 1-4 Step diagonally forward on right, lock left behind right, step forward on right, scuff left heel forward
- 5-8 Step diagonally forward on left, lock right behind left, step forward on left, scuff right heel forward

FORWARD RIGHT STRUT, FORWARD LEFT STRUT, STEP BACK RIGHT, BACK LEFT, MODIFIED BACK RIGHT STRUT WITH TOE LIFT, RIGHT HEEL DROP

- 1-4 Press forward on right toes, drop right heel, press forward on left toes, drop left heel
- 5-8 Step back on right, step back on left, press back slightly on right toes while rising up on toes of both feet, drop down stepping onto right heel

LEFT STRUT BACK, RIGHT STRUT BACK, MODIFIED LEFT COASTER STEP

- 1-4 Press back on left toes, drop left heel, press back on right toes, drop right heel
- 5-8 Step back on left foot, step back on right foot, step forward on left foot, hold

STEP RIGHT, HOLD, STEP LEFT, HOLD, STEP RIGHT, PIVOT $\frac{1}{2}$ LEFT, CROSS, HOLD

- 1-4 Step forward on right, hold, step forward on left, hold
- 5-8 Step forward on right, pivot $\frac{1}{2}$ left, step right foot forward across left, hold

SIDE, BACK, CROSS, SIDE, BACK, CROSS, BACK, DIG HEEL

- 1-4 Step left on left, step slightly back on right, step left forward across right, step right on right
- 5-8 Step back slightly on left, step right forward across left, step back slightly on left, dig right heel

REPEAT

TAG

CROSS, UNWIND FULL TURN LEFT, KNEE SPLIT, TOGETHER - OR - TOGETHER, HOLD, KNEE SPLIT, TOGETHER

1-4 Cross right toes over left, unwind a full turn left on balls of both feet, split both knees apart while up on toes, close knees, dropping heels to take weight left

Or easy no turn option:

1-4 Step right next to left, hold, split knees apart, close knees taking weight left
