

# Beyond My Control

Count: 60

Wall: 4

Level: waltz

Choreographer: John "Growler" Rowell (UK)

Music: Till You Love Me - Reba McEntire



Start when Reba sings "Roses" ("I sent you ROSES")

## HALF WALTZ TURN, BASIC WALTZ BACK, TURN - TOUCH - HOLD, STEP - DRAG

- 1-2-3 Step left forward  $\frac{1}{4}$  turn left, pivot on ball of left  $\frac{1}{4}$  turn left stepping right next to left, step left in place
- 4-5-6 Step right back, step left next to right, step right in place
- 7-8-9 Step left forward quarter turn left, touch right toe to right, hold for one count
- 10-11-12 Step right long step to right, drag left up to right over two counts

## $\frac{1}{4}$ TURN LEFT, $\frac{3}{4}$ RONDE, FORWARD COASTER, LEFT & RIGHT TWINKLES BACKWARDS

- 13-14-15 Step left quarter turn left, on ball of left pivot three-quarter left sweeping right toe around to touch next to left
- 16-17-18 Step right forward, step left next to right, step right back
- 19-20-21 Cross left over right, step right back diagonally right, step left back diagonally left
- 22-23-24 Cross right over left, step left back diagonally left, step right back diagonally right

## CROSS-SIDE-TURN, CROSS-SIDE-TURN, ROCK-RECOVER- BACK, TURN, CROSS, ROCK

- 25-26-27 Cross left over front of right, step right to right, pivot half turn left on ball of right stepping left to left
- 28-29-30 Cross right over front of left, step left to left, pivot half turn right on ball of left stepping right to right
- 31-32-33 Cross rock left over front of right, recover weight to right, step left back diagonally left
- 34-35-36 Step right back behind left making  $\frac{1}{2}$  half turn right, cross left over front of right, rock right to right

Straightening up to face 9:00

## STEP-DRAG, STEP-DRAG, 3 STEP TURN TO LEFT, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, CROSS

- 37-38-39 Step left long step to left, drag right to left over two counts
- 40-41-42 Step right long step to right, drag left to right over two counts
- 43-44 Step left quarter turn left, on ball of left pivot half turn left stepping back right
- 45 Pivot quarter turn left on ball of right stepping left to left
- 46-47-48 Step right forward quarter turn left, step left back quarter turn left, cross right over front of left

## DIAGONAL STEP-LOCK-STEP, DIAGONAL STEP-LOCK-STEP

- 49-50-51 Step left diagonally forward left, lock right behind left, step left diagonally forward left
- 52-53-54 Step right diagonally forward right, lock left behind right, step right diagonally forward right

## STEP-ROCK-RECOVER, THREE HALF TURNS RIGHT

- 55-56-57 Step left forward, rock forward right, recover weight to left
- 58 Pivot half turn right on ball of left stepping forward right
- 59 Pivot half turn right on ball of right stepping back left
- 60 Pivot half turn right on ball of left stepping forward right

REPEAT

TAG

Danced during first wall (facing 3:00), and during third wall (facing 9:00) after count 54

STEP-SLIDE-HOLD, STEP-SLIDE-HOLD

1-2-3 Step left forward, slide right up to left (heel raised), hold for one count  
4-5-6 Step right back, slide left next to right (heel raised), hold for one count

**ENDING**

**On the last wall, as the music slows down, replace the last step of the dance (60) with: sweep right leg round and behind left. Finishing the dance facing the front.**

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