

Bermuda Triangle (P)

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Bermuda Triangle - Eddy Raven



Position: Right Side-By-Side Position. Partners on same footwork

DIAGONAL STEP-SLIDE, DIAGONAL SHUFFLE, ROCK STEP, BACK SHUFFLE

- 1-2 Step forward and diagonally to the right on right foot, slide left foot next to right and step
3&4 Shuffle forward and diagonally to the right (right, left, right)
5-6 Step forward on left foot, rock back onto right foot
7&8 Shuffle back (left, right, left)

STEP BACK, PIVOT, FORWARD SHUFFLE, DIAGONAL LUNGE, TOUCH, DIAGONAL SHUFFLE

- 9-10 Step back on right foot, pivot $\frac{1}{2}$ turn to the right on ball of right foot and step down onto right foot

Partners now in the Left Side-By-Side Position facing 6:00

- 11&12 Shuffle forward (left, right, left)
13-14 Take a long step forward and diagonally to the right on right foot, touch left foot next to right
15&16 Shuffle forward and diagonally to the left (left, right, left)

MILITARY PIVOT TO THE LEFT, TURNING SHUFFLE, ROCK STEP, TURNING SHUFFLE

- 17-18 Step forward on right foot, pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

Release right hands and raise left hands. Partners turn under upraised joined hands

- 19&20 Shuffle in place (right, left, right) making a $\frac{1}{2}$ turn to the left on these steps
21-22 Step back on left foot, rock forward onto right foot
23&24 Shuffle to the left (left, right, left) making a $\frac{1}{4}$ turn to the left on these steps

Rejoin right hands in the Indian Position facing 3:00

CROSS, STEP BACK, TURNING SHUFFLE, ROCK STEP, TURNING SHUFFLE

- 25-26 Cross right foot over left and step, step back on left foot

Release left hands and raise right hands. Man turns under upraised joined hands

- 27&28 Shuffle in place (right, left, right) making a $\frac{1}{2}$ turn to the right on these steps

Rejoin left hands in the Reverse Indian Position facing 9:00

- 29-30 Step forward on left foot, rock back onto right foot

Release right hands and raise left hands. Lady turn under upraised joined hands

- 31&32 Shuffle in place (left, right, left) making a $\frac{3}{4}$ turn to the left on these steps

Rejoin right hands returning to the right side-by-side position facing starting wall

REPEAT