

# Bermuda Pearl (P)

Count: 56

Wall: 2

Level: partner dance

Choreographer: Iris Curwen & Jeff Curwen

Music: Bermuda Triangle - Eddy Raven



Position: Closed Western

## MAN'S STEPS (LADY'S STEPS MIRROR IMAGE FROM 2-8)

### DIAGONAL ROCK STEPS & SIDE CHA-CHA-CHA'S

1-2 Left diagonal rock forward to right right rock in place

3&4 Left right left cha-cha-cha to left

5-6 Right diagonal rock forward to left left rock in place

7&8 Right left right cha-cha-cha to right

**Retain hold with man's left/lady's right hand. Release man's right/lady's left hand**

## MEN'S STEPS

### LADY'S FULL RIGHT TURN

1-2 **MAN:** Left step in place, right step in place

**LADY:** Right ¼ turn to right left ¼ turn to right

3&4 **MAN:** Left right left cha-cha-cha in place, while turning lady to her right under man's left arm

**LADY:** Right left right cha-cha-cha ½ turn to right

### EXCHANGE ½ TURN

5-6 **MAN:** Right ¼ turn across front of left lady, ¼ turn left while turning under lady's right arm

**LADY:** ¼ Turn across front of right, right ¼ turn to right

7&8 **MAN:** Right left right cha-cha-cha in place

**LADY:** Left right left cha-cha-cha in place

**Assume Closed Western Position. Now facing the opposite wall. Lady's steps mirror image from 2-16**

### ROCKS & CHA-CHA-CHA'S

1-2 Left rock back, right rock in place

3&4 Left right left cha-cha-cha forward

5-6 Right rock forward left rock in place

7&8 Right left right cha-cha-cha-backward

**Retain hold with man's left/lady's right hand. Release man's right/lady's left hand**

### ¼ TURN ROCKS & SIDE CHA-CHA-CHA'S

9-10 Left rock across front of right making ¼ turn to right, right rock back in place making ¼ turn to left

11&12 Left right left cha-cha-cha to left

**Release man's left/lady's right hand & hold man's right/lady's left hand. (change hands)**

13-14 Right rock across front of left making ¼ turn to left, left rock back in place making ¼ turn to right

15&16 Right left right cha-cha-cha to right

**Hold both hands. Man's left/lady's right and man's right/lady's left**

### WRAP ½ TURN

1-2 **MAN:** Left small step to left, right step beside left

**LADY:** Right ¼ turn across front of left, left ¼ turn

3&4 **MAN:** Left right left step in place while turning lady under man's left arm into wrap position

**LADY:** Right left right cha-cha-cha in place

## MAN'S STEPS (LADY'S STEPS MIRROR IMAGE FROM 2 TO 8)

### PINWHEEL TURN

1-2 Right step forward, left step forward  
3&4 Right left right step forward cha-cha-cha while making a ½ circle turn to right  
5-6 Left step forward right step forward  
7&8 Left right left step forward cha-cha-cha while completing circular turn

#### **REVERSE WRAP**

1-2 **MAN:** Right small step to right, left step beside right  
**LADY:** Left small step to left right small step beside right

#### **Optional vine if preferred**

3&4 **MAN:** Right left right cha-cha-cha to right  
**LADY:** Left right left cha-cha-cha to left

**Still holding both hands. Man crosses behind lady**

#### **LADY'S FULL TURN**

1-2 **MAN:** Left step to left, right step beside left  
**LADY:** Right ¼ turn to right left ¼ turn to right  
3&4 **MAN:** Left right left cha-cha-cha to left  
**LADY:** Right left right cha-cha-cha ½ turn to right

**Lady crosses in front of man. Bring both hands above lady's head & turn her to right. Now in Side By Side Position**

#### **LADY'S ½ TURN**

5-6 **MAN:** Right small step to right, left small step beside right  
**LADY:** Left ¼ turn to left right ¼ turn to left  
7&8 **MAN:** Right, left, right steps in place while bringing lady's right arm over her head  
**LADY:** Left right left cha-cha-cha in place

**Assume Closed Western Position**

**REPEAT**

---