

Belly Chops

Count: 32

Wall: 2

Level:

Choreographer: Simon Ward (AUS)

Music: The Way You Love Me - Faith Hill



- 1-2 Walk forward right, walk forward left
3&4 Step right forward, pivot ½ turn left taking weight onto left foot, step right forward
5-6 Walk forward left, walk forward right
7&8 Step left forward, pivot ½ turn right taking weight onto right foot, step left forward
- 9-10 Rock right forward, rock/step left back
11&12& Step right back, step left next to right, step right forward, step left next to right
13-14 Rock right back, rock/step left forward
15&16 Shuffle forward right-left-right
- 17-18 Rock left forward, rock/step right back
19&20 Triple step left-right-left turning 1 ¼ turns left traveling slightly back
21&22 Step right behind left, step left slightly to left, replace weight onto right at center (sailor shuffle)
&23-24 Step left behind right, rock right to right, transfer weight onto left
- 25-26 Step right behind left, step left to left turning ¼ turn left
27&28 Step right forward, pivot ½ turn left taking weight onto left, step right slightly forward
29&30 Triple step left-right-left making a full turn right traveling slightly forward
31-32 Step right forward, pivot ½ turn left taking weight onto left

REPEAT

TAG

At the end of walls 2, 4, 6. On wall 6 you do the tag twice

- &1-2 Step right next to left, rock left to left & slightly forward, transfer weight onto right (traveling slightly forward)
&3-4 Step left next to right, rock right to right & slightly forward, transfer weight onto left (traveling slightly forward)
- The next 4 counts is a 1 ½ paddle turn left**
- &5&6 Step right next to left, step left into a ¼ left to start paddle turn, step right slightly forward, take weight onto left
&7&8 Continue paddle turn around finishing with weight on left (you should now be facing the back)
- &1-8 Repeat above 8 counts of tag facing back wall (you should finish tag facing front wall to restart)

On the 5th wall you will finish on counts 19&20. You will do 1 ½ turns left instead of 1 ¼ left. Start dance again facing back wall. (This is the wall that you the tag twice.)