

# Body Talk

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Beth Webb (USA)

Music: Body Language - Ronnie Beard



## TOE HEEL, CROSSING SHUFFLE

- 1-2 Touch left toe next to right foot pointing in, touch left heel next to right foot pointing toe out
- 3&4 Cross left over right shuffling to right side (left, right, left)
- 5-6 Touch right toe next to left foot pointing in, touch right heel next to left foot pointing toe out
- 7&8 Cross right over left shuffling to left side (right, left, right)

## KICK, KICK, SAILOR SHUFFLE

- 1-2 Kick left forward, kick left to left side
- 3&4 Step left behind right, step right to side, step left next to right
- 5-6 Kick right forward, kick right to right side
- 7&8 Step right behind left, step left to side, step right next to left

## ROCK, STEP, COASTER STEP, ROCK, STEP, ¾ TURNING SHUFFLE

- 1-2 Rock forward left, recover onto right
- 3&4 Step back on left, step right together, step forward on left
- 5-6 Rock forward right, recover onto left
- 7&8 Shuffle in place (right, left, right) while making a ¾ turn to your right

## ROCK, SWAYS

- 1-2 Rock forward left at slight angle toward left corner, swaying hips to left, recover onto right and sway hips to right
- 3-4 Rock forward left again, at slight angle toward left corner, swaying hips to left, recover onto right and sway hips to right
- 5-6 Rock back on left at slight angle toward back corner, swaying hips to left, recover onto right and sway hips to right.
- 7-8 Rock back on left again at slight angle toward back corner, swaying hips to left, recover onto right and sway hips to right.

## STEP TOUCHES

- 1-2 Step forward on the left, touch right next to left
- 3-4 Step forward on the right, touch left next to right
- 5-6 Step forward on left, touch right next to left
- 7-8 Step forward on right, touch left next to right

## SKATES/TURNING SHUFFLE

Counts 1-2 and 5-6 are like skating to one side, then the other

- 1 Step left foot to left with ¼ turn left (facing 9:00)
- 2 Swivel ½ turn right on ball of left foot and step on right (facing 3:00)
- 3&4 Triple step in place (left, right, left) with ½ turn to left (facing 9:00)
- 5 Swivel ½ turn right on ball of left foot and step on right (facing 3:00)
- 6 Swivel ½ turn left on ball of right foot and step on left (facing 9:00)
- 7&8 Triple step in place (right, left, right) with ¾ turn to right (facing 6:00)

## HIP BUMPS FORWARD/OUT OUT, IN IN

- 1&2 Step forward left with hip bump left, bump hips right, bump hips left
- 3&4 Step forward right with hip bump right, bump hips left, bump hips right
- 5-6 Step out left to left side, step out right to right side

**You can sway hips left and then right for effect**

7-8                    Step in left to center, step in right to center

**SHUFFLES, TURNING SHUFFLES**

**All four shuffles travel in the same direction**

1&2                    Shuffle forward left, right, left

3&4                    Shuffle forward right, left, right while making  $\frac{1}{2}$  turn to left

5&6                    Shuffle backward left, right, left while making another  $\frac{1}{2}$  turn to left

7&8                    Shuffle forward right, left, right

**REPEAT**

---