

Bob Away My Blues

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sho Botham (UK)

Music: Bob Away My Blues - Clint Black



HEEL DROPS, SWITCHES, HEEL TOUCHES AND BALL CHANGE

- 1-4 Facing 1/8 turn right, dance 4 heel drops right
&5&6&7 Three switch and heel touches turning right to face 1/8 turn right (switch onto right, heel touch forward left, reverse, repeat)
&8 Ball change left slightly behind right

HEEL DROPS, SWITCHES, HEEL TOUCHES AND BALL CHANGE

- 9-12 Place left forward and dance 4 heel drops left
&13&14&15 Three switch and heel touches turning 1/8 left to face starting wall
&16 Ball change right slightly behind left

SIDE ROCK REPLACE, STEP CROSSING FRONT, SIDE ROCK REPLACE, 1/2 TURN INTO LINDY LEFT

- 17&18 Rock right to right, replace weight on left, step right crossing in front of left
19-20 Rock left to left, replace weight on right
21&22-23-24 Turning 1/2 turn right dance a lindy left (shuffle left-right-left to left to side, rock back right, replace weight on left)

SIDE ROCK REPLACE, STEP CROSSING FRONT, SIDE ROCK REPLACE, WALKS WITH ATTITUDE, STOMP

- 25&26 Rock right to right, replace weight on left, step left crossing in front of left
27-28 Rock left to left, turning 1/4 right step forward right
29-30-31 Three strong walks forward left-right-left with lots of attitude and style
32 Stomp right forward facing 1/8 turn left

REPEAT

INTRO/OUTRO

When danced to Bob My Blues Away dance counts 29-32 as an introduction facing the front and starting on the last four counts before the vocals start. Fade out when the music slows right down towards the end of the track.