

Boardwalk Angel (P)

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wall: 2

Level: Intermediate/Advanced rumba
partner dance



Choreographer: Mario Bessette (CAN) & Francine Bessette (CAN)

Music: Boardwalk Angel - Billy Joe Royal

RUMBA BOX ¼ TURN LEFT (SAME FOOTWORK)

- 1 Step left forward ¼ turn left
- 2 Hold
- 3 Step right to right
- 4 Step left next to right
- 5 Step left back
- 6 Hold
- 7 Step left to left
- 8 Step right next to left

STEP, HOLD, STEP ¼ TURN RIGHT, LEFT NEXT TO RIGHT, STEP ¼ TURN RIGHT, HOLD, PIVOT ½ TURN RIGHT

- 1 Step left forward
- 2 Hold
- 3 Step right back ¼ turn right (Indian Position)
- 4 Step left next to right
- 5 Step right to right ¼ turn right (Left Side By Side)
- 6 Hold
- 7 Step left forward, pivot ½ turn right (release left hand, raise right)
- 8 Step right forward (keep raised right hand)

MAN: STEP FORWARD, HOLD, STEP CROSS BACK, ¼ TURN RIGHT, STEP LEFT, STEP RIGHT NEXT, ROCK STEP LEFT

LADY: STEP FORWARD, HOLD, STEP FORWARD ½ TURN LEFT, STEP BACK ½ TURN LEFT, TOUCH ¼ TURN LEFT, HOLD, ROCK STEP RIGHT

- 1 **MAN:** Step left forward
LADY: Step left forward
- 2 **BOTH:** Hold
- 3 **MAN:** Step right cross behind ¼ turn right
LADY: Step right forward ½ turn left

The lady turns under raised right hands

- 4 **MAN:** Step left to left
LADY: Step left back ½ turn left
- 5 **MAN:** Step right next to left
LADY: Touch right next to left, ¼ turn left

Double hand cross, right on top

- 6 **BOTH:** Hold
- 7 **MAN:** Step left to left
LADY: Step right to right
- 8 **MAN:** Recover on right
LADY: Recover on left

Closed position

RUMBA BOX (CLOSED POSITION)

- 1 **MAN:** Step left forward
LADY: Step right back

2 BOTH: Hold
3 MAN: Step right to right
LADY: Step left to left
4 MAN: Step left next to right
LADY: Step right next to left
5 MAN: Step right back
LADY: Step left forward
6 BOTH: Hold
7 MAN: Step left to left
LADY: Step right to right
8 MAN: Step right next to left
LADY: Step left next to right

½ RUMBA BOX, LEFT OPEN PROMENADE ¼ TURN RIGHT, ROCK STEP FORWARD

1 MAN: Step left forward
LADY: Step right back
2 BOTH: Hold
3 MAN: Step right to right
LADY: Step left to left
4 MAN: Step left next to right
LADY: Step right next to left
5 MAN: Step right to right ¼ turn right
LADY: Step left to left ¼ turn left
Left open promenade. Man: left hand, lady: right hand
6 BOTH: Hold
7 MAN: Step left forward
LADY: Step right forward
8 MAN: Recover on right
LADY: Recover on left

**MAN: ¼ TURN LEFT, PIVOT ¾ TURN RIGHT, WALK FORWARD, HOLD, WALK BACK
WOMAN: ¼ TURN RIGHT, PIVOT ¾ TURN LEFT, WALK FORWARD, HOLD, PIVOT ½ TURN LEFT**

1 MAN: Step left back ¼ turn left
LADY: Step right back ¼ turn right

Face to face, man: left hand, woman: right hand

2 MAN: Pivot ¾ turn right on left foot
LADY: Pivot ¾ turn left on right foot

You must finish with crossed legs and slide right toes without weight. Release hand

3 MAN: Step right forward
LADY: Step left forward

Right open promenade, man: right hand, woman: left hand

4 MAN: Step left forward
LADY: Step right forward

5 MAN: Step right forward
LADY: Step left forward

6 BOTH: Hold

7 MAN: Step left back
LADY: Step right forward, pivot ½ turn left

Release hands, after pivot right hand, right hand

8 MAN: Step right back
LADY: Step left forward

**MAN: STEP BACK, HOLD, ROCK STEP, STEP FORWARD, HOLD, ROCK STEP TO LEFT
WOMAN: STEP FORWARD, HOLD, STEP FORWARD, PIVOT ½ TURN LEFT WITH BACK KICK, STEP**

FORWARD, HOLD, ROCK STEP TO LEFT

- 1 **MAN:** Step left back
 LADY: Step right forward
- 2 **BOTH:** Hold
- 3 **MAN:** Step right back
 LADY: Step left forward
- 4 **MAN:** Recover on left
 LADY: Pivot ½ turn on left with right leg back kick

Side by side position

- 5 **BOTH:** Step right forward
- 6 Hold
- 7 Step left to left
- 8 Recover on right

STEP FORWARD ¼ TURN LEFT, HOLD, STEP RIGHT., LEFT NEXT TO RIGHT, CROSS OVER, HOLD, ROCK STEP LEFT (SAME FOOTWORK)

- 1 Step left forward ¼ turn left
- 2 Hold
- 3 Step right to right
- 4 Step left next to right
- 5 Step right cross over left
- 6 Hold
- 7 Step left to left
- 8 Recover on right

REPEAT
