

Boardroom

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wall: 2

Level: Improver

Choreographer: Maurice Rowe (USA) & Zac Detweiler (USA)

Music: Boardmeeting - Timbaland



SYNCOPATED POINTS, HOLD, BEHIND SIDE OUT HITCH ¼, HOLD

- 1-2 Touch right toe forward, touch right toe to right side
&3-4 Touch right foot to left calf, touch right toe to right side, hold
5&6 Step right behind left, step left to left side, step right to right
&7-8 Hitch left foot turning ¼ turn right, step left foot to side, hold

CLAP CLAP, SMACK, REVERSE CLAP, SMACK THIGHS, CLAP, OUT OUT IN CROSS, TOUCH TOUCH

- 1&2& (Clap hands, clap hands, bring hands down clapping hands to elbows (like a genie), clap back of hands together bringing them back up in front of face)
3&4&5 (Slap both hands on thighs, clap hands, slap left foot behind body with right hand, clap hands, slap right foot behind body with left hand)
&6& Step right out to right side, step left out to left side, step right foot center
7&8 Cross left foot over right, touch right to right, touch right toe beside left

PUSH SWIVEL SWIVEL HITCH, COASTER STEP, SHUFFLE FORWARD, HITCH BALL TOUCH

- 1&2& Press right toe forward, swivel both heels right, swivel both heels center, hitch right foot and turn ¼ turn right
3&4 Step right foot back, step left beside right, step right foot forward
5&6 Step left forward, step right beside left, step left forward
7&8 Hitch right foot, step right foot back, touch left toe forward popping knee forward

STEP, STEP PIVOT ½ LEFT, WALK 2X, ROCK RECOVER ½ RIGHT, TRIPLE FULL TURN RIGHT

- 1&2 Step left foot in place, step forward on right, turn ½ turn left (weight to left)
3-4 Step forward right, step forward left
5&6 Rock forward onto right foot, recover weight left, turn ½ turn right and step forward on right
7&8 Turn ¼ turn right and step left to side, turn ½ turn right and step right, turn ¼ turn right and step left forward

Full turn may be omitted by doing a forward shuffle

REPEAT