

# B-N-W Hitch (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Dick Bullard (USA) & Marie Bullard (USA)

Music: Unknown



**Position: Skater's Position**

## **STEP, CROSS, ANGLE STEP INTO ¼ TURN LEFT, RIGHT VINE**

- 1-2 Step to left side with left foot, cross right foot behind left foot  
3 Angle step with left foot into ¼ turn to the left, drop right hands and lift left hands up and over the man's head, rejoin right hands together at man's waist.

**Will be in Reverse Indian position facing ILOD**

- 4-6 Step to right side with right foot, cross left foot behind right foot, step to right side with right foot

## **JAZZ SQUARE INTO ¼ TURN LEFT**

- 1-4 Step forward with left foot, cross right foot over left, step back with left foot into ¼ turn to the left, step together with right foot

**As you complete the ¼ turn your right hands will be behind the man's back and your left hands will be in front of the lady at the waist. You will be facing RLOD**

## **STEP, CROSS, ANGLE STEP INTO ¼ TURN LEFT, RIGHT VINE**

- 1-2 Step to left side with left foot, cross right foot behind left foot  
3 Angle step with left foot into ¼ turn to the left, drop right hands and lift left hands up and over the lady's head. Rejoin hands together at lady's waist.

**You will be in Indian position with hands at lady's waist facing outside line of dance**

- 4-6 Step to right side with right foot, cross left foot behind right foot, step to right side with right foot

## **JAZZ SQUARE INTO ¼ TURN LEFT, 2 SETS OF FORWARD SHUFFLE STEPS**

- 1-4 Step forward with left foot, cross right foot over the left foot, step back with left foot into ¼ turn to the left, step together with right foot

**As you complete the ¼ turn your hands will come back to skater's position and you will be facing forward line of dance**

- 5&6 Step forward with left foot & quickly step onto ball of right foot, step forward with left foot  
7&8 Step forward with right foot & quickly step onto ball of left foot, step forward with right foot

## **¼ TURN RIGHT INTO SWAYS, 2 SETS OF FORWARD SHUFFLE STEPS**

- 1-4 Angle step with left foot into ¼ turn to the right & sway down to the left, up to right, up to left and up to right (wrap arms around lady's waist during the sways)

**As you start the shuffle step turn back ¼ turn to the left to face forward line of dance**

- 5&6 Repeat left shuffle steps  
7&8 Repeat right shuffle steps

**REPEAT**