

# Bluey

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Wild Bill McKechnie (UK)

Music: It Came From The South - Al Anderson



## TOUCH, SWIVEL, HITCH X 4

- 1-2 Touch right toe to side at same time swivel left toe left-hitch right
- 3-4 Touch right toe to side at same time swivel left heel left-hitch right
- 5-6 Touch right toe to side at same time swivel left toe left-hitch right
- 7-8 Touch right toe to side at same time swivel left heel left-step right beside left

**Optional styling: Start with left finger pointing in the air while right finger is pointing to the floor & alternate them. When you change direction on steps 9 to 16 start with right finger in the air while left is pointing to the floor & alternate them as in**

## TOUCH, SWIVEL, HITCH X 4

- 9-10 Touch left toe to side at same time swivel right toe right-hitch left knee
- 11-12 Touch left toe to side at same time swivel right heel right-hitch left knee
- 13-14 Touch left toe to side at same time swivel right toe right-hitch left knee
- 15-16 Touch left toe to side at same time swivel right heel right-hitch left knee

## STEP, ¼ TURN, PIVOT ½ TURN, STOMP

- 17-18 Step down left making ¼ turn left
- 19-20 Step forward right-pivot ½ turn left (leaving weight on the right foot)
- 21-24 Stomp forward left-right-left-right

## STEP, HEEL, STEP, TOUCH, STEP

- 25-26 Step back left-touch right heel diagonally forward
- 27-28 Step right beside left-step left beside right
- 29-30 Step back right-touch left heel diagonally forward
- 31-32 Step left beside right-step on right beside left

## HEEL JACKS, UNWIND ½ TURN

- &33 Step back left-touch right heel diagonally forward
- &34 Step right beside left-step left beside right
- &35 Step back right-touch left heel diagonally forward
- &36 Step left beside right-step right beside left
- &37 Step back left-touch right heel diagonally forward
- &38 Step right beside left-step left beside right
- 39-40 Cross right over left-unwind ½ turn left

## REPEAT