

# Bluesology

Count: 32

Wall: 1

Level: Intermediate

Choreographer: William Sevone (UK)

Music: Out of the Blues - Gina Jeffreys



## 2X FOOT STAMPS, CHASSE LEFT, 2X FOOT STAMPS, CHASSE RIGHT

- 1-2 Stamp left foot, repeat
- 3&4 Step left foot to left side, step right foot next to left, step left foot to left side
- 5-6 Stamp right foot, repeat
- 7&8 Step right foot to right side, step left foot next to right, step right foot to right side

## ROCK BACKWARD-FORWARD, SHUFFLE FORWARD, STEP FORWARD WITH ¼ LEFT, ROCK BWD-FORWARD, FOOT STAMPS

- 9-10 Rock backward onto left foot, rock forward onto right foot
- 11&12 Step forward onto left foot, close right foot next to right, step forward onto left foot
- 13-14 Step forward onto right foot & turn ¼ left, rock backward onto left foot
- 15 Rock forward onto right foot,
- &16 Stamp left foot next to right twice

**Optional styling: at same time as foot stamps, lower head and raise clenched fists to side of head punching air twice**

## SIDE STEP, STEP BEHIND, ¼ LEFT SYNCOPATED STEP-LOCK-STEP, STEP FORWARD, ½ LEFT, SYNCOPATED STEP-LOCK-STEP

- 17-18 Step left foot to left side, step right foot behind left
- 19&20 Turn ¼ left & step forward onto left foot, lock right foot behind left, step forward onto left foot
- 21-22 Step forward onto right foot, pivot ½ left (weight on left foot)
- 23&24 Step forward onto right foot, lock left foot behind right, step forward onto right foot

## SIDE ROCKS, CROSS SHUFFLE RIGHT, SIDE ROCKS, CROSS SHUFFLE LEFT

- 25-26 Rock left foot to left side, rock onto right foot
- 27&28 Cross step left foot over right, step right foot to right side, cross step left foot over right
- 29-30 Tock right foot to right side, rock onto left foot
- 31&32 Cross step right foot over left, step left foot to left side, cross step right foot over left

## REPEAT

## RESTARTS

There are two restarts, after count 24 on 5th and 10th walls

## TAGS

There are tags at the end of the 3rd, 8th, 13th and (final) 14th walls -

- 1-2 Step left foot to left side & bump hips left, bump hips right
- 3-4 Bump hips left, bump hips right

## DANCE FINISH

Optional - other than the 'standard tag' you may wish to do the following -

- 1-2 Step left foot to left side & bump hips left, hold (touch hat brim with left hand)
- 3-4 Bump hips to right, hold (touch hat brim with right hand)