

Bluebird Cha Cha

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Vicki Sheil (AUS)

Music: Bluebird - Anne Murray



- 1-2 Step forward on right turning $\frac{1}{4}$ turn left, step left beside right
3&4 Turning $\frac{3}{4}$ turn right step right-left-right
5-6 Step forward on left turning $\frac{1}{4}$ turn right, step right beside left
7&8 Turning $\frac{3}{4}$ turn left step left-right-left
- 1-2 Step right to right side, drag left beside right
3&4 Step left to left side, step right in place, step left across right
5-6 Step right to right side, drag left beside right
7&8 Step left to left side, step right in place, step left across right
- 1-4 Step forward right, step back left, step back right, step forward left
5-6 Step forward right, pivot turn $\frac{1}{2}$ turn left
7-8 Step right across left, step left in place, step right in place
- 1&2 Step left across right, step right in place, step left in place
3&4 Step right across left, step left in place, step right in place
5-6 Step left across right, step right to right pivoting on right $\frac{3}{4}$ turn left
7&8 Shuffle forward left-right-left
- 1-2 Step right to right side, drag left beside right
3&4 Step left to left side, step right in place, step left across right
5-6 Step back on right, step forward on left
7&8 Shuffle forward right-left-right
- 1-2 Step forward on left, pivot turn $\frac{1}{2}$ turn right
3&4 Shuffle forward left-right-left
5-6 Step back on right lifting left heel, dropping left heel to weight on left
7&8 Step right across left, step left in place, step right in place
- 1-2 Step left across right, unwind full turn right onto right foot
3&4 Step left across right, step right to right, step left across right
5-6 Step right to right side, step left to left side
7&8 Turning $\frac{1}{2}$ turn right on left foot shuffle to the right (right-left-right)
- 1-4 Step forward left, pivot turn $\frac{1}{2}$ turn right, step forward left, pivot turn $\frac{1}{2}$ turn right
5-6 Step left to left side, step right behind left
7&8 Turning full turn left step left-right-left

REPEAT