

# Blue Moves

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Harold Grimshaw (UK)

Music: Blue Days - Suzy Bogguss



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## SKATE STEPS, SIDE-ROCK-CROSS, $\frac{3}{4}$ TURN RIGHT, FORWARD, TAP BEHIND

- 1-2 Skate steps in place - right & left  
3&4 Step right to right side, rock weight to left side, cross-step right over left

## 5-6 STEP LEFT BACK $\frac{1}{4}$ TO RIGHT, STEP RIGHT FORWARD $\frac{1}{2}$ TO RIGHT

- 7-8 Step forward onto left, tap right toes behind left

## $\frac{1}{4}$ LEFT, SIDE-CLOSE- $\frac{1}{4}$ LEFT, STEP-PIVOT $\frac{1}{2}$ LEFT-FORWARD, SIDE-ROCK-CROSS, SLIDE-POINT

- 1 Turning  $\frac{1}{4}$  to left step back onto right  
2&3 Step left to left side, close right next to left, step left  $\frac{1}{4}$  to left side  
4&5 Step forward onto right, pivot  $\frac{1}{2}$  left, step forward onto right  
6&7 Step left to left side, rock weight to right side, cross-step left over right (bend knees)  
8 Slide/point right toes to right side

## RIGHT SIDE-CLOSE-SIDE, BACK ROCK, $\frac{1}{4}$ RIGHT, SYNCOPATED WEAVE RIGHT

- 1&2 Step right to right side, close left next to right, step right to right side  
3-4 Step back onto left, rock weight forward onto right  
5 Turning  $\frac{1}{4}$  to right step back onto left  
&6&7&8 Weave right side, cross, side, behind, side, cross

## MODIFIED MONTEREY $\frac{1}{2}$ RIGHT, TOE SWITCHES, HEEL SWITCHES (WITH PAUSES), $\frac{1}{4}$ RIGHT

- 1-2 Point right toes to right side, turning  $\frac{1}{2}$  right step right next to left  
3&4 Point left toes to left side, step left next to right, point right toes to right  
&5-6 Step right next to left, place left heel forward, hold for 1 count  
&7-8 Turning  $\frac{1}{4}$  right step left next to right, place right heel forward, hold for 1 count

**REPEAT**

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