

# Blue Highway (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Stone Cold Fingers - Leland Martin



**Position: Start in closed western. Man facing LOD. Lady RLOD. Man's steps listed. Opposite footwork throughout**

## **WALK WALK SHUFFLE TWICE**

- 1-2 Walk forward left, right  
3&4 Shuffle forward left-right-left  
5-8 Repeat 1-4

## **ROCK STEP APART, SHUFFLE ½ TURN**

- 9-10 **MAN:** Rock back on left, recover onto right  
**LADY:** Rock back on right, recover onto left

### **Release lady's left hand**

- 11&12 **MAN:** Shuffle forward left-right-left, passing right shoulders turning ½ turn left under lady's raised right arm into Closed Position  
**LADY:** Triple step ½ turn right

**Man now facing RLOD, lady LOD in Closed Western**

## **ROTATE ½ TURN TO THE RIGHT, SHUFFLE, (LADY TRIPLE ½ TURN)**

- 13-14 **MAN:** Walk forward right, left at same time rotating ½ turn to the right to face LOD  
**LADY:** RLOD  
15&16 **MAN:** Shuffle forward right-left-right  
**LADY:** Turn ½ turn right left-right-left changing hands into Right Side By Side facing LOD

## **WALK WALK, SHUFFLE, (LADY TRIPLE FULL TURN)**

**Do not let go of hands until count 34**

- 17-18 Walk forward two steps  
19&20 **MAN:** Shuffle forward left-right-left  
**LADY:** Turn a full turn right stepping right-left-right under raised arms into Cross Arm Position, left on top

## **WALK, ¼ TURN, ¼ TURN SHUFFLE (LADY TRIPLE 1 ¼ TURNS)**

- 21-22 Walk forward one step, step forward turning ¼ turn to face partner  
23&24 **MAN:** Shuffle right-left-right turning ¼ right to face RLOD  
**LADY:** Turn 1 ¼ turns left under raised arms to face RLOD

**Both facing RLOD arms still crossed now with right on top**

## **¼ TURN, ¼ TURN SHUFFLE (LADY TRIPLE FULL TURN)**

- 25-26 Step back turning ¼ to face partner, step forward turning ¼ to face LOD  
27&28 **MAN:** Shuffle forward left-right-left  
**LADY:** Turn a full turn right right-left-right under raised arms to end back with left on top LOD

## **SIDE, BACK, TRIPLE (LADY WALK BEHIND MAN, FULL TRIPLE TURN ACROSS IN FRONT OF MAN)**

- 29-30 **MAN:** Step right to right side, step back on left  
**LADY:** Step left, right, behind man

**Raise arms over man's head as lady walks behind man left, right to end on man's left side**

- 31&32 **MAN:** Triple right-left-right moving to side left, behind lady as she moves across in front

**LADY:** Turn a full triple turn right, left-right-left across in front of man under raised arms back into Side By Side

**WALK WALK SHUFFLE, (LADY TRIPLE FULL TURN)**

33-34 Walk forward two steps

**Release left hand as lady turns, then rejoin back in Side By Side**

35&36 **MAN:** Shuffle forward left-right-left

**LADY:** Full turn left right-left-right under raised right arms

**WALK WALK SHUFFLE**

37-38 Walk forward two steps

39&40 Shuffle forward

**CHANGE SIDES, ¼ TURN TRIPLE**

41-42 **MAN:** Step left behind right, right to right side behind lady taking left arm over lady's head

**LADY:** Step right across over right, in front of man, step left to left side under raised arm

43&44 Turn ¼ triple in place to face partner

**Arms crossed left on top**

**¼ TURN, (LADY ¾ TURN) TRIPLE**

45-46 **MAN:** Step forward right, left turning ¼ right to face LOD

**Raise arms over lady's as she turns left**

**LADY:** Step forward left turning ¼ left to face LOD, pivot ½ turn left in front of man, step back on right

47&48 **BOTH:** Triple in place into Closed Western Position

**REPEAT**

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