

# Blue Eyes

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK)

Music: True Lies - Sara Evans



Because of the dance pattern, lots of space is required on each of the four walls at the start of the dance. In clubs with small dance areas, omit the counts 31-34 ('first' weave)

## **¼ RIGHT HEEL/TOE TAPS, CHARLESTON KICK**

- 1-4 Turn ¼ right - tapping left heel and right toe for each count  
5-8 Step left foot forward, kick right foot forward, return right to place, touch left toe back

## **SIDE STEP, CROSS BEHIND, ¼ LEFT, TOUCH, SWAY RIGHT-LEFT**

- 9-10 Step left foot to left side, cross right foot behind left  
11-12 Turning ¼ left on right foot - step forward onto left foot, touch right foot next to left  
13-14 Step right foot to right side - at the same time swaying body to the right  
15-16 Sway body to the left - transferring weight to left foot

**Styling note: counts 13-16, bend knees slightly and swing arms into direction of the sway**

## **½ LEFT, SIDE STEP, CROSS BEHIND, ¼ RIGHT, TOUCH, SWAY LEFT-RIGHT**

- 17-18 Step forward onto right foot, pivot ½ left  
19-20 Step right foot to right side, cross left foot behind right  
21-22 Turning ¼ right on left foot - step forward onto right foot, touch left foot next to right  
23-24 Step left foot to left side-at the same time swaying body to the left  
25-26 Sway body to the right - transferring weight to right foot

**Styling note: counts 23-26, bend knees slightly and swing arms into direction of the sway**

## **½ RIGHT, LEFT SHUFFLE FORWARD, DOUBLE WEAVE WITH ¼ LEFT**

- 27-28 Step forward onto left foot, pivot ½ right  
29&30 Step forward onto left foot, step right foot next to left, step forward onto left foot  
31-34 Step right foot to right side, step left foot behind right, step right foot to right side, step left foot over right  
35-38 Step right foot to right side, step left foot behind right, step right foot to right side, with a ¼ turn left on right foot - step left foot across right

## **SWAY RIGHT, SWAY LEFT, RIGHT SHUFFLE FORWARD WITH ¼ RIGHT**

- 39-40 Step right foot to right side-at the same time swaying body to the right  
41-42 Sway body to the left - transferring weight to left foot  
43&44 Step forward onto right foot, step left foot next to right, step forward onto right foot with a ¼ turn right

**Styling note: counts 39-42, bend knees slightly and swing arms into direction of the sway**

## **LEFT CHASSE, ½ RIGHT, RIGHT CHASSE, ½ RIGHT, EXT LEFT CHASSE, HOLD OR ROCKS**

- 45&46 Step left foot to left side, step right foot next to left, step left foot to left side  
47&48 Turning ½ right on ball of left foot - step right foot to side, step left foot next to right, step right foot to right side  
49&50& Turning ½ right on ball of right foot - step left foot to left side, step right next to left, step left foot to left side, step right foot next to left  
51-52 Either hold for two counts (transferring weight to left foot)

### **Option:**

- 51&52 Rock onto left foot, then right, then back onto left

## **SHUFFLE FORWARD, SIDE STEP, ROCK, SHUFFLE FORWARD, SIDE STEP, ROCK**

53&54 Step forward onto right foot, step left foot next to right, step forward onto right foot  
55-56 Step left foot to side, rock onto right foot  
57&58 Step forward onto left foot, step right foot next to left, step forward onto left foot  
59-60 Step right foot to side, rock back onto left foot

**½ LEFT, STEP, HOLD**

61-62 Step forward onto right foot, pivot ½ left  
63-64 Step right foot next to left foot, hold - raising left heel and right toe

**REPEAT**

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