

Blue Chip (P)

Count: 40

Wall: 4

Level: partner dance

Choreographer: Emmit Nelson (USA) & Gloria Nelson (USA)

Music: There Goes - Alan Jackson



Position: Start in tandem

FORWARD TOUCH, BACK TOUCH

1-2 Step right forward, touch with left
3-4 Step left back, touch with right

LADY FULL TURN RIGHT INTO SIDE BY SIDE POSITION

5-8 Man steps right, left, right touch left (in place)

Man raises lady's right arm (drop left) as she turns full turn to her right. Man picks up left hand in side by side position

9-12 Step left forward, touch right, step right back, touch left

LADY FULL TURN LEFT (TULIP TURN) BACK IN FRONT OF MAN

13-16 Step left, right, left, touch right

Man will lift both hands up & she will turn full turn, turning to her left (tulip turn) ending back in front of man, both hands come down to lady's shoulders. Left to left, right to right

FORWARD TOUCH, BACK TOUCH

17-20 Step right forward, touch left, step left back, touch right

MAN'S ½ TURN LEFT, LADY'S ½ TURN RIGHT

21-24 Step right, left, right, touch left

Man will lift lady's left hand and lower right hand, turning lady ½ turn to her right as he is turning ½ turn to his left. Lady will end up directly behind man left hands on mans left shoulder and right hands on mans right shoulder

FORWARD TOUCH, BACK TOUCH

25-28 Step left forward, touch right, step right back, touch left

MAN'S ½ TURN LEFT & LADY'S ½ TURN RIGHT INTO SIDE BY SIDE

29-32 Step left, right, left touch right

Man will lift both hands turning lady ½ to her right as he is turning ½ turn to his left ending in side by side position

MAN'S RIGHT GRAPEVINE, LADY'S CROSS BEHIND

33-36 Step right, left, right, touch left

Man will drop left hand & lift right hand as he vines to his right (small steps). As man lifts right hand, lady will step back on right foot, step left foot to left side crossing behind man to his left side. Lady steps forward with right foot & touches with left. Man's right arm will be behind man's back, man will pick up lady's left hand in front of lady

MAN'S ¼ TURN LEFT, LADY'S ¾ TURN RIGHT

37-40 Step left, right, left, touch right

Man will drop right hand & pull slightly on lady's left hand helping her start a ¾ turn to her right. As lady is turning, man will turn ¼ turn to his left. Left hand returns to lady's left hip, retake right hand. You should be back into starting position

REPEAT

