

# Blue Afternoon

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Lisa B. Martin

Music: Blue Afternoon - Rachel Stevens



## **CROSS ROCK SIDE SHUFFLE, CROSS ROCK SIDE SHUFFLE**

- 1-2 Cross rock right over left, recover on left
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Cross rock left over right, recover on right
- 7&8 Step left to left side, step right beside left, step left to left side

## **CROSS STEP SIDE, BACK SHUFFLE, SIDE ROCK, SAILOR STEP**

- 1-2 Cross right over left, step left to left side
- 3&4 Step back on right, step left beside right, step back right
- 5-6 Rock left to left side, recover on right
- 7&8 Step left behind right, step right to right side, step onto left

## **STEP TOUCH, SIDE SHUFFLE, STEP TOUCH, SIDE SHUFFLE**

- 1-2 Step right to right side, touch left beside right
- 3&4 Step left to left side, step right beside left, step left to left side
- 5-6 Step right to right side, touch left beside right
- 7&8 Step left to left side, step right beside left, step left to left side

## **JAZZ BOX ¼, PADDLE ¼ LEFT, PADDLE ¼ LEFT**

- 1-2 Cross right over left, step back on left
- 3-4 Step right foot ¼ turn right, step left to left side
- 5-6 Step forward on right, turn ¼ left, putting weight on left
- 7-8 Step forward on right, turn ¼ left, putting weight on left

## **WEAVE, CROSS ROCK RECOVER, BACK ROCK RECOVER**

- 1-2 Cross right over left, step left to left side
- 3-4 Step right behind left, step left to left side
- 5-6 Cross rock right over left, recover on left
- 7-8 Rock back on right, recover on left

## **WEAVE, ROCK RECOVER**

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock forward on right, recover on left
- 7-8 Rock back on right, recover on left

## **MAMBO FORWARD, MAMBO BACK, ROCK & TOGETHER, ROCK & TOGETHER**

- 1&2 Rock forward on right, recover on left, step back on right
- 3&4 Rock back on left, recover on right, step forward on left
- 5&6 Rock right to right side, recover on left, step right next to left
- 7&8 Rock left to left side, recover on right, step left next to right

## **REPEAT**