

# The Blonde In The Garage Who Arrived A Little Late

**COPPER** KNOB  
STEPSHEETS

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Andrew Singmin (CAN)

Music: Tu Cariñito - Puerto Rican Power



## **TAP, KICK, CROSS, BACK STEP, SIDE STEP, FORWARD STEP, SLIDE, TAP**

- 1-2-3-4 Tap right foot in place, kick right foot forward, cross right foot over left, step back on left foot  
5-6-7-8 Step to right on right foot, step far forward on left foot, slide right foot rapidly and far forward behind left (angle right foot  $\frac{1}{4}$  turn right when sliding up and keep weight on angled right foot), tap left foot forward (with a quick weight switch to left foot)  
9-16 Repeat counts 1-8

## **RIGHT TOUCH, CROSS, RIGHT TOUCH, HOOK, $\frac{1}{4}$ TURN, KICK, BACK STEP, RECOVER STEP**

- 17-18-19-20 Touch right foot to right, cross right foot in front of left, touch right foot to right, hook right foot behind left foot  
21-22-23-24 Turn  $\frac{1}{4}$  right on left foot, kick right foot forward, step back on right foot, recover left foot next to right foot

## **FORWARD STEP, LEFT TOUCH, CROSS, $\frac{1}{4}$ PIVOT, HEEL STEP**

- 25-26-27-28 Step forward on right foot, touch left foot to left, cross left foot in front of right, pivot sharp  $\frac{1}{4}$  right on ball of left foot and step down on heel of left foot  
29-30-31-32 Hook right foot behind left, hold (30), fast turn  $\frac{1}{2}$  right on left foot, hold (32)

## **SAILOR SHUFFLE TO LEFT, HOLD, SAILOR SHUFFLE TO RIGHT WITH $\frac{1}{4}$ TURN, HOLD**

- 33-34-35-36 Cross right foot behind left, step to left on left foot, step to right on right foot, hold  
37-38-39-40 Cross left foot behind right, pivot  $\frac{1}{4}$  turn right and step down on right foot, step down on left foot, hold

## **COASTER STEP, HOLD, FORWARD STEP & $\frac{3}{4}$ TURN, DOWN STEP, HOLD**

- 41-42-43-44 Step back on right foot, step back on left foot (next to right), step forward on right foot, hold  
45-46-47-48 Step forward on left foot and pivot  $\frac{3}{4}$  turn right on right foot (45-46), step down on left foot, hold

## **KICK-RECOVER-CROSS-TAP (SEQUENCE TWICE)**

- 49-50-51-52 Kick right foot forward, recover right foot next to left, cross left foot over right, tap right foot  
53-54-55-56 Repeat counts 49-52

## **RIGHT TOUCH, RECOVER STEP, RIGHT TOUCH, HOLD, SIDE ROCK, VINE TO THE LEFT**

- 57-58-59-60 Touch right foot to right, recover right foot next to left, touch right foot to right, hold  
61-62-63-64 Rock to right on right foot, recover on left foot, cross right foot behind left, step to left on left foot

## **JAZZ BOX TO LEFT, HOOK, HOLD, $\frac{1}{2}$ PIVOT, HOLD**

- 65-66-67-68 Cross right foot over left, step back on left foot, step to right with right foot, step forward on left foot  
69-70-71-72 Hook right foot behind left, hold, pivot  $\frac{1}{2}$  turn right (on left foot), recover right foot next to left and hold (weight on right foot)

## **COASTER STEP, HOLD, BACK STEP, FORWARD STEP, SLIDE**

- 73-74-85-76 Step back on left foot, recover right foot next to left, step forward on left foot, hold

77-78-79-80 Step far back on right foot, step far forward on left foot, slide right foot slowly up to left foot  
(79-80)

**REPEAT**

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