

Blaze Of Glory

COPPER **KNOB**
BY STEPHENETS

Count: 36

Wall: 4

Level: Intermediate

Choreographer: Lina Choi (HK)

Music: Blaze of Glory - Kenny Rogers



LEFT CROSS ROCK, RECOVER, CHASSE, KICK BALL STEP, SAILOR ¼ TURN RIGHT

- 1-2 Cross rock left over right, recover back onto right
3&4 Step left to left side, close right beside left, step left to left side
5&6 Kick right forward, step down on ball of right, step left to left side
7&8 Step right behind left, ¼ turn right stepping on left, step right in place

LEFT CHASSE, SAILOR ¼ TURN RIGHT, BRUSH, HOOK, BRUSH, SHUFFLE

- 1&2 Step left to left side, close right beside left, step left to left side
3&4 Step right behind left, ¼ turn right stepping on left, step right in place
5&6 Brush left forward, hook left knee in front of right, brush left forward
7&8 Step left forward, close right next to left, step left forward

FULL TURN LEFT, SYNCOPATED ROCKING CHAIR ¼ TURN LEFT, CROSSING SHUFFLE

- 1&2 Make ½ turn left stepping back onto right, make ½ turn left stepping left forward, step right forward
3&4 Rock forward on left, recover on right, rock back on left
&5 Recover on right, rock forward on left
&6 Recover on right, make ¼ turn left and step left to left
7&8 Cross right over left, step left to left side, cross right over left

SIDE ROCK CROSS, ½ TURN CROSS, CHASSE, SAILOR

- 1&2 Rock left to left side, recover on right, cross left over right
3&4 Make ¼ turn left step right back, make ¼ turn left step left to left side, cross right over left
5&6 Step left to left side, close right beside left, step left to left side
7&8 Step right behind left, step left to left, step right in place

ROCKING CHAIR

- 1-2 Rock forward on left, recover on right
3-4 Rock back on left, recover on right

REPEAT

Restart

On wall 2 & 4, drop the last 4 counts and restart dance from beginning

TAG

After 3rd wall facing 3:00

- 1-4 Sway hip left, right, left, right

ENDING

Change the rocking chair in the last 4 counts to:

- 1-2 Rock forward on left, recover on right
3-4 Make ½ turn left and step left forward, touch right toe behind left & raise both arms

You will be facing the front wall as the music ends