

# Blacktop

Count: 40

Wall: 2

Level: Improver

Choreographer: Betsy Baugess (USA)

Music: Where the Blacktop Ends - Keith Urban



## LEFT-HITCH, LEFT SAILOR ¼ TURN LEFT; RIGHT HITCH, RIGHT SAILOR BACK

- 1&2 Left hitch-touch-hitch
- 3&4 Left sailor ¼ turn left
- 5&6 Right hitch-touch-hitch
- 7&8 Right sailor ¼ turn right

## FORWARD ROCK RIGHT/LEFT/RIGHT TOUCH

- 1&2 Rock-recover forward right/ left, touch right foot forward
- 3 Step forward on right with a ½ turn left
- 4 Step on left
- 5&6 Forward rock-recover right/left, touch right foot forward
- 7 Step forward on right with a ½ turn left
- 8 Step on left

## RIGHT/LEFT STEP, "K" LEFT; LEFT/RIGHT, "K" RIGHT

- 1 Step right foot forward
- 2 Touch left beside right
- 3&4 Touch left forward 45 degree angle, bring back to center, touch left behind 45 degree angle
- 5 Step left foot forward
- 6 Touch right beside left
- 7&8 Touch right forward 45 degree angle, bring back to center, touch right behind 45 degree angle

## SIDE ROCK RIGHT/LEFT/RIGHT TOUCH

- 1&2 Side rock-recover right/left, touch right foot
- 3 Step on right with a ½ turn right
- 4 Step on left
- 5&6 Side rock-recover right/left, touch right foot
- 7 Step on right with a ½ turn right
- 8 Step on left

## LEFT POINT/CROSS BACK, LEFT SAILOR (TWICE)

**Sweep the sailors wide, you've got lots of time**

- 1 Cross step right behind left
- 2 Point left to left
- 3&4 Left sailor
- 5 Cross step right behind left
- 6 Point left to left
- 7&8 Left sailor

## REPEAT

## TAG

**At the end of wall 1**

- 1-2 Cross right over left, unwind ½

**Add arm movement if you wish: raise right hand to left shoulder on first count and lower to the side with a snap on the second count**

**At the end of wall 2**

- 1-2 Cross right over left and unwind left  $\frac{1}{2}$
- 3-4 Cross left over right and unwind right  $\frac{1}{2}$ .
- 5-6 Cross right over left and unwind left  $\frac{1}{2}$
- 7-8 Cross left over right and unwind right  $\frac{1}{2}$
- 9-10 In place, cross both hands across chest, snap, and bring down to sides

**Use the same hand motions, alternating right/left**

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