

Blackout

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Wrangler (Rozanne) Wild (AUS)

Music: Out Go the Lights - Lonestar



HEEL FORWARD, STEP BACK, TOGETHER, SHUFFLE, STEP, ½ PIVOT, ROCK FORWARD, BACK

- 1-2&3&4 Touch left heel forward, step left back, step right beside left, shuffle forward on left stepping left-right-left
5-6-7-8 Step right forward, pivot ½ left (weight left), rock step forward on right, rock back on left (6:00)

STEP BACK, CROSS, BACK, CROSS, SIDE, HOLD, STEP BEHIND, SIDE, SIDE, BEHIND, SIDE ACROSS

- &1&2 Step right back, cross step left over right, step right back, cross step left over right
3-4 Step right to side, hold
5&6& Step left behind right, step right to side, step left to side, step right behind left
7-8 Step left to side, step right over left

UNWIND ½, TOUCH BACK, SHUFFLE FORWARD, ROCK FORWARD, BACK, BACK, FORWARD

- 1-2-3&4 Unwind ½ left, touch left toe back, shuffle forward on left stepping left-right-left (12:00)
5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left

½ PIVOT, ¼ PIVOT, CROSS SHUFFLE, HEEL JACK, STEP BACK

- 1-4 Step right forward, ½ pivot, step right forward, ¼ pivot (3:00)
5&6 Step right over left, step left to side, step right over left (cross shuffle)
&7-8 Step left back slightly at 45 degrees left, touch right heel forward (heel jack), step right slightly back

STEP ACROSS, SIDE, ½ TURN, STEP SIDE SWAYING HIPS, HOLD, FULL TURN

- 1-2 Step left over right, step right to side
3-6 Turn ½ turn left stepping left to side swaying hips left-right-left, hold (9:00)
7-8 Step right to side turning ½ left, step left to side turning ½ left

Full turn over left shoulder traveling to right side

STEP SIDE, HOLD, STEP SIDE SWAYING HIPS, HOLD, FULL TURN

- 1-2 Step right to side, hold
3-6 Step left to side swaying hips left-right-left, hold
7-8 Step right to side turning ½ left, step left to side turning ½ left

Option: step right side, step left beside right

STEP SIDE, HOLD, STEP ACROSS, SIDE, TOUCH BEHIND, UNWIND ½, TOUCH ACROSS, UNWIND ¾

- 1-4 Step right to side, hold, step left over right, step right to side
5-6 Touch left behind right, unwind ½ left (weight left) (3:00)
7-8 Touch right over left, unwind ¾ left (weight right) (6:00)

ROCK BACK, FORWARD, FORWARD, BACK, STEP TOGETHER, FORWARD, FORWARD, SHUFFLE

- 1-4 Rock back on left, rock forward on right, rock forward on left, rock back on right
&5-6-7&8 Step left beside right, step right forward, step left forward, shuffle forward stepping right-left-right

REPEAT

TAG

At the end of every second wall when facing front add following 20 counts:

- 1-4 Step left forward, pivot ½ right, step left forward, pivot ½ right

- 5-6 Step left forward at 45 degrees left (on the lyric "out"), hold
7-8 Step right forward at 45 degrees right (on the lyric "out"), step left back to center (on word out)
- 9-11 Hold, hold, step right to center, (on the lyric "out")
12&13 Step left back, step right beside left, step left forward (coaster)
14&15 Step right forward, step left beside right, step right back (forward coaster)
16-20 Slide left back to beside right, step right slightly to side and bump hips to right 4 times (click right fingers) (end weight right)

Option: on the first "out", you may punch left arm up & out at 45 degrees left. On 2nd "out" punch right arm up & out diagonally right. On 3rd "out" drop left arm to side. On last "out" drop right arm to side

ENDING

You will be facing front wall. Repeat counts 5-13 of tag, then step right to side (end feel shoulder width apart)

Option: as you step forward left on count 13 (on "lights") cross hands across lower part of body. As you step right to side sharply uncross hands as in a cutting motion).
