

Black Magic Woman

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Donna Caudill (USA)

Music: Black Magic Woman - Hayseed Dixie



Start facing 3:00 wall

- | | |
|---------|--|
| 1-2-3 | Step right foot forward, pivot $\frac{1}{4}$ turn to left and cross right foot over left |
| 4&5 | Mambo side left |
| 6&7 | Mambo side right |
| 8&1 | Step left foot forward, pivot $\frac{1}{2}$ turn right |
| | |
| 2&3 | Step right foot forward, pivot $\frac{1}{2}$ turn left |
| 4&5 | Cha forward on left |
| 6&7 | Break forward, right left right |
| 8&1 | Cha side left |
| | |
| 2&3 | Cross break right over left |
| 4&5&6&7 | Merengue side left |
| 8&1 | Step forward on right, pivot $\frac{1}{2}$ turn left |
| | |
| 2&3 | Step forward on left, pivot $\frac{1}{2}$ turn right |
| 4&5 | Cha forward, right left right |
| 6&7 | Break forward, left right left |
| 8&1 | Cha back, right left right |
| | |
| 2&3 | Break back, left right left |
| 4&5&6&7 | Merengue side right |
| 8&1 | Touch left toe back, body roll turn $\frac{1}{4}$ left |
| | |
| 2&3 | Break forward, right left right |
| 4&5 | Traveling rocks back, left right left |
| 6&7 | Traveling rocks back, right left right |
| 8 | Step back on left foot |

REPEAT

TAG

At end of wall 1

- | | |
|-------|---|
| 1 | Sit break stepping back on right |
| 2-3-4 | Slowly change weight to left foot and begin again |

REPEAT

After wall 1, the 4 count tag goes away and the dance no longer includes the second set of traveling rocks.
Count 6-7-8 becomes

- | | |
|-------|---|
| 6-7-8 | Step back right and sit, hold, replace weight to your left foot |
|-------|---|

And begin again

ENDING

At the end of the dance, the musicians go crazy. Grab a partner and finish out the song with salsa