

# Black Magic Woman

**COPPER** KNOB  
STEPSHEETS

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Donna Caudill (USA)

**Music:** Black Magic Woman - Hayseed Dixie



## Start facing 3:00 wall

- |         |  |
|---------|--|
| 1-2-3   | Step right foot forward, pivot $\frac{1}{4}$ turn to left and cross right foot over left |
| 4&5     | Mambo side left  |
| 6&7     | Mambo side right   |
| 8&1     | Step left foot forward, pivot $\frac{1}{2}$ turn right                                   |
|         |  |
| 2&3     | Step right foot forward, pivot $\frac{1}{2}$ turn left                                   |
| 4&5     | Cha forward on left  |
| 6&7     | Break forward, right left right  |
| 8&1     | Cha side left  |
|         |  |
| 2&3     | Cross break right over left  |
| 4&5&6&7 | Merengue side left   |
| 8&1     | Step forward on right, pivot $\frac{1}{2}$ turn left                                     |
|         |  |
| 2&3     | Step forward on left, pivot $\frac{1}{2}$ turn right                                     |
| 4&5     | Cha forward, right left right  |
| 6&7     | Break forward, left right left   |
| 8&1     | Cha back, right left right   |
|         |  |
| 2&3     | Break back, left right left  |
| 4&5&6&7 | Merengue side right  |
| 8&1     | Touch left toe back, body roll turn $\frac{1}{4}$ left                                   |
|         |  |
| 2&3     | Break forward, right left right  |
| 4&5     | Traveling rocks back, left right left  |
| 6&7     | Traveling rocks back, right left right   |
| 8       | Step back on left foot   |

## REPEAT

### TAG

#### At end of wall 1

- |       |   |
|-------|---|
| 1     | Sit break stepping back on right                  |
| 2-3-4 | Slowly change weight to left foot and begin again |

## REPEAT

After wall 1, the 4 count tag goes away and the dance no longer includes the second set of traveling rocks.  
Count 6-7-8 becomes

- |       |   |
|-------|---|
| 6-7-8 | Step back right and sit, hold, replace weight to your left foot |
|-------|---|

And begin again

## ENDING

At the end of the dance, the musicians go crazy. Grab a partner and finish out the song with salsa