

B.J.'s Stroll

COPPER KNOB
BY SHEETS

Count: 48

Wall: 2

Level: Improver line/contra dance

Choreographer: Kathy King (USA)

Music: Burn Like A Rocket - Billy Joe Royal



RIGHT VINE WITH CHA-CHA; LEFT VINE (OR ROLLING LEFT VINE) WITH LEFT TOUCH

- 1-2-3&4 Right to right, left behind right, right side triple in place (right-left-right)
5-8 Step left to left, right behind left, step left to left, touch with right (or rolling left vine)

RIGHT TRIPLE AT 45 DEGREES, RIGHT ANGLE FORWARD; TURN BODY AT RIGHT 45 DEGREES, ANGLE; STEP LEFT TO LEFT; STEP RIGHT TO PLACE; STEP RIGHT TO RIGHT, TOUCH LEFT TO PLACE; LEFT TRIPLE BACK AT 45 DEGREES, ANGLE

- 1&2-3-4 Right triple (right-left-right) at 45 degree right angle forward; turn body to 1:00 and step left to left, touch right to place
5-6-7&8 Step right to right (still facing 1:00), touch left to place; turn body to 11:00 and do a triple (left-right-left) back at 45 degree left angle

RIGHT VINE WITH ½ TURNING TRIPLE; LEFT FINE WITH TRIPLE

- 1-2-3&4 Step right to right, step left behind right while turning ½ to right, step right-left-right
5-6-7&8 Step left to left, step right behind left, step left-right-left

TWO ¼ PIVOTS TO LEFT, 2-COUNT JAZZ BOX WITH TRIPLE

- 1-2-3&4 Step forward on right and pivot ¼ to left; repeat pivot to left
5-6-7&8 Step right across left, step back on left, step right-left-right

LEFT FORWARD SHUFFLE, RIGHT FORWARD SHUFFLE; LEFT VINE WITH HITCH ½ TURN TO LEFT; LINDY TO THE RIGHT, LINDY TO THE LEFT

- 1&2-3&4 Step forward left-right-left; step forward right-left-right
5-8 Step left to left, right behind left, step left to left while turning ½ to left, hitch right
1-2-3&4 Step right to right, step left to place, step right to right, rock back with left, recover right
5-6-7&8 Step left to left, step right to place, step left to left, rock back with right, recover left

REPEAT

TAG

With each chorus (begins "Well, we burn like a rocket..."), just do the first 32 counts making the Jazz Box just a regular 4-count Jazz Box (no triple) ending with weight on Left, Start the dance over again
