

Bosa Nova 4-2 (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Ray Garvin (USA) & Gail Garvin (USA)

Music: Blame It on the Bossa Nova - Jane McDonald



Position: Closed, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed, the Lady's are the same, but on the opposite foot unless otherwise indicated

This dance was adapted from the line dance Bossa Nova, choreographed by Phil Dennington

SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK

1-2-3-4 Step left to left, step right beside left, step left to left, touch right beside left

5-6-7-8 Step right to right, step left beside right, step right to right, kick left out to left (diagonally)

SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD

1-2-3-4 Step down on left, cross step right over left, step left to left, kick right out to right (diagonally)

5-6-7-8 Cross step right behind left, step left to left, cross step right over left, hold

MAMBO BOX

1-2-3-4 Step left to left, step right beside left, step forward left, hold

5-6-7-8 Step right to right, step left beside right, step back right, hold

SIDE TOGETHER SIDE HOLD, SAILOR STEP HOLD

1-2-3-4 Step left to left, step right beside left, step left to left, hold

5-6-7-8 Turning ¼ turn to face RLOD, step back right, step in place left, step forward right, hold

LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD

1-2-3-4 Step forward left, lock right behind left, step forward left, hold

5-6-7-8 Step forward right, lock left behind right, step forward right, hold

FORWARD MAMBO HOLD, BACK COASTER STEP HOLD

1-2-3-4 Rock forward left, recover in place right, step left beside right, hold

5-6-7-8 Step back right, step left beside right, step forward right, hold

STEP TURN STEP HOLD, FULL TURN LEFT HOLD

1-2-3-4 Step forward left, pivot ½ turn right, step forward left, hold

5-6-7-8 Turning ½ left step back right, turning ½ left step forward left, step forward right, hold

WALK HOLD X3, ¼ TURN HOLD

1-2-3-4 Walk forward left, hold, walk forward right, hold

5-6-7-8 Walk forward left, hold, turn ¼ right (to face your partner & close) while stepping right with weight

REPEAT