

Borderline Beat

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alan Robinson (UK)

Music: Redneck Rhythm & Blues - Brooks & Dunn



KICKS AND TOUCHES

- 1-2 Kick forward with right, kick forward with right
3-4 Touch right toe to right, back to center

RIGHT HOOK

- 5-6 Touch right heel forward, hook right foot across left knee
7-8 Touch right heel forward, back to center

KICKS AND TOUCHES

- 9-10 Kick forward with left, kick forward with left
11-12 Touch left toe to left, back to center

LEFT HOOK

- 13-14 Touch left heel forward, hook left foot across right knee
15-16 Touch left heel forward, back to center

JUMP, CROSS, UNWIND, CLAP

- 17-18 Jump landing with feet apart, jump landing with right crossed over left
19-20 Unwind turning $\frac{1}{2}$ left, clap

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

- 21&22 Shuffle forward stepping right left right
23&24 Shuffle forward stepping left right left

STEP PIVOT, RIGHT GRAPEVINE WITH TURN, WALK BACK

- 25-26 Step forward on right, pivot $\frac{1}{2}$ left
27-28 Step right to right, step left behind right
29-30 Step right to right turning $\frac{1}{4}$ right, kick forward with left
31-32 Step back on left, step back on right

WALK BACK, TOUCH

- 33-34 Step back on left, step back on right
35-36 Touch right heel forward, back to center

JUMPS WITH TURN

- 37-38 Jump landing with feet apart, jump landing with feet together
39-40 Jump landing with feet apart turning $\frac{1}{2}$ right, jump landing with feet together

RIGHT GRAPEVINE WITH TURN

- 41-42 Step right to right, step behind with left
43-44 Step right to right turning $\frac{1}{4}$ right, kick forward with left

WALK BACK, TURN, SCUFF

- 45-46 Step back on left, step back on right
47-48 Step back on left turning $\frac{1}{2}$ left, scuff right

ROCKS

49-50 Rock forward on right, step in place on left
51-52 Rock back on right, step in place on left

STEP PIVOT, RIGHT GRAPEVINE, STEP PIVOT

53-54 Step forward on right, pivot $\frac{1}{2}$ left
55-56 Step right to right, step behind with left
57-58 Step right to right, scuff left
59-60 Step forward on left, pivot $\frac{1}{2}$ right

JAZZ BOX

61-62 Cross left over right, step back on right
63-64 Step left to left, touch right next to left

REPEAT
