

# Border Line Cha Cha

**COPPER KNOB**  
STEPSHEETS

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Judy Rice (USA)

Music: Refried Dreams - Tim McGraw



Cha-chas in steps 1-32 can be slightly traveling.

## CROSS TOE-HEEL, CHA-CHA-CHA

1-2 Right cross over left placing weight on right toe, right heel step down

3&4 Left uncross & step beside right, right step beside left, left step beside right (cha, cha, cha)  
(left-right-left)

## ¼ TURN RIGHT, ROCK STEP, CHA-CHA-CHA

5-6 Right step back while turning ¼ to right, left step forward rock (weight to left)

7&8 Cha, cha, cha (right-left-right)

## CROSS TOE-HEEL, CHA-CHA-CHA

9-10 Left cross over right, placing weight on left toe, left heel step down

11&12 Cha, cha, cha (right-left-right)

## ¼ TURN LEFT, ROCK STEP, CHA-CHA-CHA

13-14 Left step back while turning ¼ to left, right step forward rock (weight to right)

15&16 Cha, cha, cha (left-right-left)

## STEP, SCOOT, CHA-CHA-CHA

17-18 Right step forward, right scoot forward, left knee comes up

19&20 Cha, cha, cha (left-right-left)

## CROSS, TURN ½, CHA-CHA-CHA

21-22 Right step & cross over front of left, ½ turn to left on balls of feet

23&24 Cha, cha, cha (left-right-left)

25-32 Repeat steps 17-24

## STEP, TOUCH, CHA-CHA-CHA (NEXT 8 STEPS WILL FORM A DIAMOND SHAPE)

33-34 Right step diagonally forward approximately 2:00, left toe touch beside right

35&36 Left step diagonally forward approximately 12:00 (this step begins the cha-cha-cha) (left-right-left)

## STEP, TURN ½, TOUCH, CHA, CHA, CHA

37 Right step back into ½ turn right approximately 8:00

38 Left toe touch beside right

39&40 Left step diagonally forward approx. 6:00 (this step begins the cha-cha-cha) (left-right-left)

**REPEAT**