

Boot Stompers Cha (P)

COPPERKNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Dottie Underwood & Jim Underwood

Music: Third Rate Romance - Sammy Kershaw



Position: Traditional Closed Western

MAN

CHA-CHA BASIC

- 1-2 Step forward on left, rock back onto right
- 3&4 Cha-cha-cha back (left-right-left)
- 5-6 Step back on right, rock forward onto left
- 7&8 Cha-cha-cha forward (right-left-right)

WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA

- 9-10 Walk forward on left, right
- 11&12 Cha-cha-cha forward (left-right-left)
- 13 Step forward on right making a $\frac{1}{4}$ turn to the right

Man now faces OLOD and lady faces ILOD

- 14 Step to the left on left

Release hands from Traditional Closed Position

- 15&16 Cha-cha-cha in place (right-left-right)

TURNS WITH 'HITCHHIKES'

- 17 Step back on left making a $\frac{1}{4}$ turn to the left to face flod while pointing left thumb over left shoulder
 - 18 Rock forward onto right making a $\frac{1}{4}$ turn to the right to face partner and OLOD
- Man releases lady's left hand from his right, & takes up lady's right hand in his left**
- 19&20 Cha-cha-cha sideways to left (left-right-left)
 - 21 Step back on right making a $\frac{1}{4}$ turn to the right to face RLOD while pointing right thumb over right shoulder
 - 22 Rock forward onto left making a $\frac{1}{4}$ turn to the left to face partner and OLOD
 - 23&24 Cha-cha-cha sideways to right (right-left-right)

Man releases lady's right hand from his left and takes up lady's left, hand in his right

- 25-32 Repeat beats 17 through 24

On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION

- 33-34 Step forward on left, rock back onto right

Man raises lady's right hand in his left

- 35&36 Cha-cha-cha in place (left-right-left)

Partners are now in a right wrap position facing OLOD

- 37-38 Step back on right, rock forward onto left

Man raises lady's right hand in his left

- 39&40 Cha-cha-cha in place (right-left-right)

Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

ROCK STEPS, CHA-CHA-CHA, LADY'S $\frac{3}{4}$ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION

- 41-42 Step forward on left rock back on right

- 43&44 Cha-cha-cha in place (left-right-left)

Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised

hands

- 45 Step back on right
46 Rock forward on left making a $\frac{1}{4}$ turn to the right

Partners resume Traditional Closed Position with man facing LOD and lady facing RLOD

- 47&48 Cha-cha-cha in place (right-left-right)

REPEAT

LADY

- 1-2 Step back on right, rock forward onto left
3&4 Cha-cha-cha forward (right-left-right)
5-6 Step forward on left, rock back onto right
7&8 Cha-cha-cha backward (left-right-left)

WALK STEPS, CHA-CHA-CHA, TURN, STEP, CHA-CHA-CHA

- 9-10 Walk back on right, left
11&12 Cha-cha-cha backward (right-left-right)
13 Step back on left making a $\frac{1}{4}$ turn to the left
14 Step to the right on right

Man takes lady's left hand in right

- 15&16 Cha-cha-cha in place (left-right-left)
17 Step back on right making a $\frac{1}{4}$ turn to the right to face flod while pointing right thumb over right shoulder
18 Rock forward onto left making a $\frac{1}{4}$ turn to the left to face partner and ILOD

Man releases lady's left hand from his right, & takes up lady's right hand in his left

- 19&20 Cha-cha-cha side ways to the right (right-left-right)
21 Step back on left making a $\frac{1}{4}$ turn to the left to face RLOD while pointing left thumb over left shoulder
22 Rock forward onto right making a $\frac{1}{4}$ turn to the right to face partner and ILOD
23&24 Cha-cha-cha sideways to left (left-right-left)

Man releases lady's right hand from his left and takes up lady's left, hand in his right

- 25-32 Repeat beats 17-24

On beats 31&32, partners join hands in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

ROCK STEPS, LADY INTO AND OUT OF WRAP POSITION

- 33-34 Rock back on right rock forward onto left
Lady turns into a right wrap under upraised hands
35&36 Cha-cha-cha forward (right-left-right) making a $\frac{1}{2}$ turn to the left

Partners are now in a Right Wrap Position facing OLOD

- 37-38 Step back on left, rock forward onto right

Lady turns out of wrap under upraised hands

- 39&40 Cha-cha-cha forward (left-right-left) making a $\frac{1}{2}$ turn to the right

Partners are now in a Double Hand Hold Position with man facing OLOD and lady facing ILOD

ROCK STEPS, CHA-CHA-CHA, LADY'S $\frac{3}{4}$ TURN TO THE LEFT TO TRADITIONAL CLOSED POSITION

- 41-42 Step back on right rock forward on left
43&44 Cha-cha-cha in place (right-left-right)
Man releases lady's left hand from his right and raises lady's right hand in his left. Lady turns under upraised hands

- 45 Step forward on left and begin a $\frac{3}{4}$ turn to the right
46 Step on right completing $\frac{3}{4}$ turn to the right

Partners resume Traditional Closed Position with man facing lod and lady facing RLOD

- 47&48 Cha-cha-cha in place (left-right-left)

REPEAT
