

# Boomerang

Count: 64

Wall: 4

Level:

Choreographer: Lisa A. Columbo

Music: Boomerang Love - Jimmy Buffett



## **RIGHT HEEL, TOE CROSS, SHUFFLE RIGHT, LEFT HEEL, TOE CROSS, SHUFFLE LEFT**

- 1 Touch right heel forward (angle body slightly left)
- 2 Touch right toe to left of left foot
- 3 Step to right on right
- & Step left together with right
- 4 Step right in place (3&4 are shuffle steps)
- 5 Touch left heel forward
- 6 Touch left toe to right of right foot
- 7 Step left on left
- & Step right together with left
- 8 Step left in place (7&8 shuffle steps)

## **TURNING VINE RIGHT, LEFT HEEL TOUCH, TURNING VINE LEFT, RIGHT HEEL TOUCH**

- 9-11 Step right, left, right turning one full turn to the right
- 12 Touch left heel in front
- 13-15 Step left, right, left turning one full turn to the left
- 16 Touch right heel in front

## **STEP RIGHT, HEEL SWIVEL RIGHT, SHUFFLE TO LEFT, STEP LEFT, HEEL SWIVEL RIGHT, SHUFFLE**

- 17 Step right foot to right (angle both toes to the right, heels remain left)
- 18 Swivel both heels right
- 19 Step right foot across left
- 20 Step right foot next to left
- 21 Step left foot to the left (angle both toes to the left, heels remain right)
- 22 Swivel both heels to left
- 23 Step left foot across right
- & Step right foot to the side
- 24 Step left foot next to right

## **TURNING VINE RIGHT, BEHIND TOE TOUCH, TURNING VINE LEFT, BEHIND TOE TOUCH**

- 25-27 Step right, left, right, turning one full turn to the right, travel right
- 28 Touch left toe behind right foot
- 29-31 Step left, right, left turning one full turn counter clock travel left
- 32 Touch right toe behind left foot

## **SYNCOPATED HEEL TOUCHES, AND HIP BUMPS**

- 33 Touch right heel forward
- & Step right foot back next to left
- 34 Touch left heel forward
- & Step left next to right
- 35 Touch right heel forward
- & Bump right hip forward
- 36 Bump right hip back
- & Step right foot back next to left
- 37 Touch left heel forward
- & Step left foot back next to right

38 Touch right heel forward  
& Step right foot back next to left  
39 Touch left heel forward  
40 Step left foot back next to right

#### **CHA-CHA PATTERN**

41&42 Shuffle forward (right-left-right)  
43 Rock forward on left foot  
44 Rock back on right  
45&46 Shuffle back (left, right, left)  
47 Rock back on right  
48 Rock forward on left

#### **STEP PIVOTS LEFT, 3, MILITARY PIVOT LEFT**

49 Step forward on right foot and pivot  $\frac{1}{2}$  turn left  
50 Shift weight to left foot  
51-52 Repeat last two steps  
53-54 Repeat last two steps  
55 Step forward on right foot and pivot  $\frac{1}{4}$  turn left  
56 Shift weight to left

#### **STEP & HEEL TOUCHES**

57 Step to right on right  
58 Touch left heel forward  
59 Step to left on left  
60 Touch right heel forward  
61-62 Repeat step 57 and 58  
63 Step to the left on left  
64 Touch right foot next to left

#### **REPEAT**

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