

# Boom, Boom, Boom

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 56

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Becky Pelletier (UK) & Lizzy Pickup (UK)

**Music:** Boom, Boom, Boom, Boom!! - Vengaboys



## TWO HESITATION STEPS, THREE WALKS AND HEEL TOUCH

- 1-2 Touch right toe forward & step heel down
- 3-4 Touch left toe forward & step heel down
- 5-7 Walk forward right, left, right
- 8 Touch left heel forward

## BACKWARD SHUFFLES, HEEL TOUCH AND PIVOT

- 9&10 Shuffle backward left, right, left
- 11&12 Shuffle backward right, left, right
- 13-14 Tap left heel forward, step left forward
- 15-16 Step right forward, pivot turn ½ turn left

## PIVOT, CROSS & HEELS

- 17-18 Step right forward, pivot turn ½ turn left
- 19-20 Cross right over left, step (jump) left back and touch right heel forward
- 21-22 Cross (jump) left over right, step (jump) right back and touch left heel forward
- 23-24 Bring feet together (jump together), hold for one beat

## GRAPEVINE RIGHT WITH HEEL SLAP, GRAPEVINE LEFT WITH HEEL SLAP

- 25-26 Step right to right side, step left behind right
- 27-28 Step right to right side, slap left heel with right hand behind back
- 29-30 Step left to left side, step right behind left
- 31-32 Step left to left side, slap right heel with left hand behind back

## REVERSE MONTEREY TURN

- 33-34 Point right toe to right side, step right next to left
- 35-36 Point left toe to left side pivot ½ turn left bringing left in next to right
- 37-38 Point right toe to right side, step right next to left
- 39-40 Point left toe to left side, step left next to right

## HEEL JACKS, BODY ROLL & CLAP

- 41-42 Jump back with left & forward with right heel, & jump back together
- 43-44 Jump back with left & forward with right heel, & jump back together
- 45-47 Slow body roll back (begin forward roll with shoulders then body)

**Alternative: Replace body roll with hip bumps**

- 48 Clap

## ROCK BACK WITH ¼ TURN, full turn. LEFT TURN FORWARD, JUMPS & CLAP

- 49 Rock right behind left, turning body ¼ right as prep for upcoming turn
- 50 Replace weight forward on left foot, starting to turn left completing ½ left on left foot
- 51 Step back with right, continuing to turn left completing ½ left on right foot
- 52 Step forward with left completing the full turn. Turn forward

**Steps 49-52 are like the end of the dance Dizzy, except that this adds a ¼ turn on the rock back.**

- 53-54 Jump forward twice with both feet together
- 55-56 Hold for one beat & clap

**REPEAT**

