

Boogie Woogie Shuffle

Count: 64

Wall: 2

Level: Improver

Choreographer: Michael John Sr. & Elaine Douris (UK)

Music: Boogie Woogie Shuffle - Billy Davies



2 X SHUFFLES FORWARD (RIGHT AND LEFT), OUT AND INS

- 1&2 Step forward right, step left beside right, step forward right
3&4 Step forward left, step right beside left, step forward left
&5 Step right out to right, step left out to left
&6 Step right in, step left beside right
&7 Step right out to right, step left out to left
&8 Step right in, step left beside right

For added fun when dancing beats &5-8, pretend to play piano with hands moving out and in with feet positions

DIAGONAL STEP TOUCHES

- 9-10 Step diagonally forward on right, touch left next to right while clapping hands or snapping fingers
11-12 Step diagonally back on left, touch right next to left while clapping hands or snapping fingers
13-14 Step diagonally back on right, touch left next to right while clapping hands or snapping fingers
15-16 Step diagonally forward on left, touch right next to left while clapping hands or snapping fingers

TRAVELING HEEL TWISTS (RIGHT & LEFT)

- 17-20 Twist heels to right, twist toes to right, twist heels to right, hold & clap
21-24 Twist heels to left, twist toes to left, twist heels to left, hold & clap

TRAVELING HEEL TWISTS (MAKING ½ TURN TO RIGHT)

- 25-32 Twist heels to right, twist toes to right repeatedly over 8 beats while completing ½ turn to right (making a horseshoe shape)

For added fun when dancing beats 25-32, pretend to play piano with hands or shimmy hands at shoulder height

LEFT SHUFFLE, RIGHT SHUFFLE, STEP HOLD, TURN HOLD

- 33&34 Step forward left, close right beside left, step forward left
35&36 Step forward right, close left beside right, step forward right
33-36 can also be danced making 2 x ½ turning shuffles right while traveling towards 6:00 over right shoulder
37-38&39-40 Step forward left & hold, pivot ½ turn right & hold, ending with weight over the right foot

STEP HOLD, TURN HOLD, WALK FORWARD KICK/CLAP

- 41-42&43-44 Repeat steps 37-40

For added fun when dancing beats 37-44, snap fingers on the holds

For the more experienced dancers, steps 37-44 can also be danced as turning toe struts

- 45-48 Walk forward on left, walk forward on right, walk forward on left, kick right diagonally forward to the right (while clapping hands or snapping fingers)

BEHIND SIDE CROSS KICK TWICE

- 49-52 Step right behind left, step left to left side, step right across left, kick left to left side
53-56 Step left behind right, step right to right side, step left across right, kick right to right side

SWING TOUCHES, TAP KICK TWICE

- &57&58 Step right next to left, touch left toe to left side, step left next to right, touch right toe to right side

&59-60 Step right next to left, touch left toe to left side, hold
61-62 Tap left toe across in front of right, kick left forward
&63-64 Step left next to right, tap right toe across in front of left, kick right forward

REPEAT
