

Boogie Woogie Bugle Boy!

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 380

Wall: 0

Level:

Choreographer: Max Perry (USA)

Music: Boogie Woogie Bugle Boy - Bette Midler



This is a completely choreographed routine with very little repetition and starts with the very first beat of music from the intro on, and it extremely fast!

1-4 Stand at attention & salute facing 1/8 left of center with right hand saluting, left hand on waist
5 Still holding the salute pose twist both toes 1/8 right to face center
6-7-8 Hold

1-2 Step back with right toe, drop right heel
3-4 Step back with left toe, drop left heel
5-8 Repeat 1-4

With fingers snaps (elbows at sides, arms on front)

1-8 Four ¼ turns left with swiveling action of the feet (they will swivel out as you do the turns), stepping right forward-toe turned out & turning ¼ left, step in place with left foot-toe turned out-end up facing original starting wall (12:00)

1-8 Bend forward slightly from the waist-still looking at the audience and pump arms up and down

Arms straight ahead slight bend, right arm will move up as left moves down, hands in fists

1-2 Stand tall & extend arms out at sides angled downward slightly & lift right left (straight out to right), step right next to left
3-4 Lift left leg out to left side, step left next to right
5-8 Repeat 1-4

Your palms will face down (total of 4 leg lifts)

1&2 Kick right forward, step right next left, step in place with left
3&4 Right kick ball change
5&6 Right kick ball change
7&8 Right kick ball change (arms are relaxed)

1&2 Right shuffle to right side stepping right-left-right (arms out at sides)
3-4 Rock left back in 5th position (arms will cross in front of the body), step in place with right (arms uncross and start to extend outwards again)
5&6 Left shuffle to left side stepping left-right-left (arms out at sides)
7-8 Rock right back in 5th position, step in place with left

1&2-3-4 Repeat previous 1-4

5-6-7-8 Turn ¼ left and step left forward, turn ½ left and step right back, turn ¼ left and step left to left side, touch right next to left

1&2 Right shuffle back (right-left-right)
3&4 Left shuffle back (left-right-left)
5&6 Right shuffle back (right-left-right)
7-8 Step left next to right, jump with feet together

1-2 Step right forward-toe turned out, step left forward toe turned out (swiveling walks)

- 3&4 Kick right forward, step right next to left, step left in place
- 5&6 Repeat 3&4
- 7-8 Step right forward-toe turned out, step left forward toe turned out (swiveling walks)
- 1-8 Four forward swiveling walks (sugar foot) while holding right hand in a salute (step right forward, hold, step left forward, hold, step right forward, hold, step left forward, hold)
- 1-2-3-4 Relax arms and step right forward, hold, cross left over right, hold
- 5-6 Unwind turning 1 full turn right
- 7-8 Spin 1 more revolution right with weight on right foot (but holding left foot next to right so it looks like spin is on both feet, 2 spins total)
- 1&2-3-4 Left shuffle forward (left-right-left), kick right foot forward twice (loose kick from knee)
You should angle your body slightly so you are still facing the audience slightly, even though your feet are moving to the 9:00 wall
- 5&6-7-8 Right shuffle back (right-left-right), rock left back, step in place right
- 1-8 Four toe-heel back steps curving a total of $\frac{1}{4}$ right (you will go from facing to the 9:00 wall to face the 12:00 wall)
Start curving on the 2nd step back-step right back with the toe, flat, step back with left toe, flat, repeat. You can snap fingers holding both arms in front of body with elbows at sides
- 1-8 Four sharp $\frac{1}{4}$ turns done in a "military" style-step right forward & turn $\frac{1}{4}$ left, step left in place, repeat 3 more times (end up again facing 12:00)
- &1&2 Step right forward, step left next to right (arms will be low and crossed), step right back, step left next to right (arms uncross and flat against sides key words in the music are "a root.....a toot")
- 3-4 ("A tootle e atta toot...") stand with feet together & rock right shoulder up and back, roll left shoulder up and back (arms still at sides)
- &5&6 Step right forward, step left next to right (arms will be low and crossed), step right back, step left next to right (arms will uncross and flat against sides key words "eight to the bar...")
- &7&8 Step right to right side (small step), step left to left side (small step, arms out at sides and angled downward), step right home to center, step left next to right (left arm will be at waist, and the right hand will salute key words: "in boogie rhythm...")
- 1-2-3 Brush kick right side & slightly diagonally forward, brush right back at angle, step right back (arms out at sides, angle down, relaxed, palms down)
- 4-5-6 Brush kick left forward and out at an angle, brush left back, step left back
- 7-8 Brush kick right forward, brush right back
- Note: These are very low kicks so that the foot just brushes or sweeps the floor forward and back. They can't be too large due to the speed of the music. The arms stay out throughout the pattern**
- 1-8 Four toe heel back steps (step right toe back, flat, step left toe back, flat, repeat) (with snaps)
- 1-2 Step right forward, turn $\frac{1}{4}$ left and step left in place
- 3-8 Repeat 3 more times
- Notes: this time you will act like you are playing a trombone holding the arms like you are moving the slide of the trombone low then high, so you will bend slightly from the waist as you are doing the four $\frac{1}{4}$ turns**
- 1-8 Eight short steps forward right, left, right, left, right, left, right, left
These are very tiny steps. You will bend both knees slightly as you step forward. Pretend you are going down the steps into the basement. As you move forward the arms are
- 1-2 Slap thighs twice

3-8 Bring right hand up to salute and continue past the hat brim for a sweeping circular gesture for counts 3-8

1-8 Short quick back steps right, left, right, left, right, left, right, left

Bend knees slightly as you are stepping back, right arm (elbow bent and hand in front of you) snapping fingers as you step back-moving arm slightly up and down as you snap

1&2 Step right next to left, rock left to left side with ball of foot, step in place with right

3&4 Step left next to right, step right to right side with ball of foot, step in place with left

5&6-7&8 Repeat 1-4

This is a step together ball change-move forward slightly as you dance this

9&10-11&12 Repeat 1-4

13&14-15&16 Repeat 1-4

1-2-3-4 Step right diagonally forward, slide left up to right, step right diagonally forward, slide left up to right

5-6-7-8 Step left diagonally toward left, slide right up to left, step left diagonally forward, slide right up to left

1-2-3-4 Step right diagonally forward turning right toes out (swivel), hold, step left diagonally forward turning left toes out (swivel), hold

You may think of this as a slow, slow

5-6-7-8 Swivel right to right side toes turned out, left to left side toes turned out, repeat

1-2 Step right in place letting left leg to extend backward as you step onto the right foot, step left in place letting the right leg extend backward as you step onto the left

3-8 Repeat 1-2 three more times

1-2-3-4 Step right toe back, lower right heel & snap, step left toe back, lower left heel

5-6-7-8 Repeat 1-4

VAUDEVILLES

&1&2 Step right to right side & slightly back, touch left heel slightly to left side, step left in place, cross right over left

&3&4 Step left to left side & slightly back, touch right heel to right side, step right in place, cross left over right

&5-8 Repeat counts &1-4

1-8 Kick right forward, kick left forward, kick right forward, kick left forward

These are fast "jive" kicks-keep them loose-you will hop onto left foot & kick the right, etc. Just remember there is a strong bounce or hop on the steps

1&2-3&4 Right shuffle forward (right-left-right), left shuffle forward (left-right-left)

5-6-7-8 Kick right forward, step right next to left, kick left forward, step left next to right

1&2-3&4 Turn ¼ left as you right shuffle forward, left shuffle forward (9:00)

5-6-7-8 Kick right forward, step right next to left, kick left forward, step left next to right

1&2-3&4 Turn ¼ left as you right shuffle forward, left shuffle forward (6:00)

5-6-7-8 Kick right forward, step right next to left, kick left forward, step left next to right

1&2-3&4 Turn ¼ left as you right shuffle forward, left shuffle forward (3:00)

5-6-7-8 Kick right forward, step right next to left, kick left forward, step left next to right

1&2-3&4 Turn ¼ left as you right shuffle forward, left shuffle forward (3:00)

- 5-6-7-8 Kick right forward, step right next to left, kick left forward, step left next to right
- 1-8 Step right to right side, bend both knees & shimmy moving body (not feet) from right to left & standing up by count 8
- 1&2-3-4 Right shuffle to right side (right-left-right) rock left back, step in place right (like the start of the routine)
- 5&6-7-8 Left shuffle to left side (left-right-left), rock right back, step in place left
- 1&2-3-4 Right shuffle to right side (right-left-right), rock left back, step in place right
- 5-6-7-8 Turn $\frac{1}{4}$ left & step left forward, turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{4}$ left and step left to left side, touch right next to left
- 1&2-3-4 Right shuffle back, step left to left side, touch right next to left
- 1-2-3&4 Swivel right toe to right & step, swivel left toe to left, right kick ball change
- 5&6-7-8 Right kick ball change, swivel right & step, swivel left & step
- 1-8 Step right forward with toe turned out to right, hold, step left forward with left toe turned out, hold, repeat for a total of 4 walks forward
- Left hand at waist at pocket or belt right hand up in a "stop" motion, letting the fingers relax with an open hand-palm toward audience, with a waving action on the 4 walk forward**
- 1-2-3-4 Step right forward, hold, cross left over right, hold
- Your right hand will be at a salute, left arm at waist and look to the right**
- 5 Switch weight onto left foot and extend right toe to right side
- 6-7 Bounce left heel for counts
- 8 Hook right behind left on count 8
- Your left hand will salute and right arm will go at waist and look to the left**
- 1-2-3-4 Kick right forward & at an angle to right, step right next to left and hook left behind right
- 3-4 Kick left forward and to the left, step left near right and hook right behind left
- 5-6-7-8 Repeat the kicks
- 1-8 Step right forward, hold, cross, left over right, hold, step right back, hold, step left to left side, hold
- 1-8 Repeat jazz box
- &1 Step right next to left, point left toe to left side
- 2-3-4 Hold
- &5 Step left next to right, point right toe to right side
- 6-7-8 Hold
- You will do the same salute and look to the side as you did earlier. Salute with right hand when standing on right foot and so on**
- &1&2 Step right next to left, point left toe to left side, step left next to right, point right to right side
- &3-8 Repeat &1-2 three more times
- 1 Cross right behind left
- 2-3-4 Unwind turning 1 full turn right
- 5-6-7-8 Hold with right hand in a salute, then extend right arm up and out on last beat of music
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