

Boogie Wanna Dance

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Barry Amato (USA), Dari Anne Amato (USA), Doug Miranda (USA) & Jackie Miranda (USA)

Music: Boogie Wonderland - Earth, Wind & Fire



"ELVIS KNEES" RIGHT, "ELVIS KNEES" LEFT

- 1-4 Turn right knee in, out, in, out ending with weight on right on count 4
5-8 Turn left knee in, out, in, out ending with weight on left on count 8

CROSS, POINT, CROSS, POINT, ¼ TWIST LEFT, HOLD, ¼ TWIST RIGHT, HOLD

- 1-4 Cross right over left, point left to left side, cross left over right, step right to right side (weight on right)
5-8 Twist ¼ turn to left, hold, twist ¼ turn right, hold (weight ending on right)

Variation for counts 5-8: there will be certain times during the song where you will hear "ha...ha..." where you will hold on counts 6 and 8; when this does not happen, you can bounce on your heels for counts 5-8 as you twist left and right)

¼ TURN LEFT WALKING FORWARD, SIDE ROCK, RECOVER; BEHIND, SIDE, CROSS, ROCK, RECOVER

- 1-3 Turn ¼ left and walk forward left, right, left
&4 Side rock to right, recover on left (weight in left)
5-7 Step right behind left, step left to left side, cross right over left
&8 Side rock left to left side, recover on right (weight on right)

¼ TURN LEFT, CROSS LEFT, KICK RIGHT TO RIGHT SIDE, CROSS SHUFFLE, STEP LEFT, RIGHT, LEFT, RIGHT

- 1-2 Turn ¼ left as you cross left over right, kick right out to right side
3&4 Cross right over left, step left to left side, cross right over left
5-8 Step left to left side (turning left knee out to left and moving left shoulder to left), step out to right side on right (turning right knee out to right and moving right shoulder to right side), repeat stepping out to left, stepping out to right (weight on right)

DIAGONAL LEFT TOE TAPS, SLIDE, TOUCH; DIAGONAL RIGHT TOE TAPS, SLIDE, TOUCH

- 1-4 At a slight diagonal (11:00:00), tap left toe 2x, take a long step forward on left at an angle and slide right next to left, touch right next to left (optional clap)
5-8 At a slight diagonal (1:00:00), tap right toe 2x, take a long step forward on right at an angle and slide left next to right, touch left next to right as you straighten up facing forward (optional clap)

HITCH BALL CHANGE, HITCH, CROSS; HEEL BOUNCES INTO ½ TURN RIGHT, BACK COASTER STEP

- 1&2 Hitch left knee, step down on left slightly stepping back, step forward on right
3-4 Hitch left knee (as if pulling knee inwards to chest), bring knee down and cross left over right
5-6 Bounce on both heels into a ½ turn right (weight ending on left)
7&8 Back coaster step by stepping back on right, step left next to right, step forward on right

DIAGONAL LEFT TOE TAPS, SLIDE, TOUCH; DIAGONAL RIGHT TOE TAPS, SLIDE, TOUCH

- 1-4 At a slight diagonal (11:00:00), tap left toe 2x, take a long step forward on left at an angle and slide right next to left, touch right next to left (optional clap)
5-8 At a slight diagonal (1:00:00), tap right toe 2x, take a long step forward on right at an angle and slide left next to right, touch left next to right as you straighten up facing forward (optional clap)

HITCH BALL CHANGE, HITCH, CROSS; HEEL BOUNCES INTO ½ TURN RIGHT, KICK OUT-OUT

- 1&2 Hitch left knee, step down on left slightly stepping back, step forward on right
3-4 Hitch left knee (as if pulling knee inwards to chest), bring knee down and cross left over right
5-6 Bounce on both heels into a ½ turn right (weight ending on left)
7&8 Kick right forward, step right out to right side, step left out to left side (weight ending on left)

REPEAT

TAG

The first tag will occur during the 4th repetition of the dance. Complete set 5 (toe taps) to the front wall; then do the tag which will bring you to the back wall, skipping sets 6-8 as you restart the dance

The second tag will occur to the back wall. This time the tag will come after counts 1-4 of set 1 at the back wall. Do the tag which will bring you to the front wall and restart the dance

KICK BALL CROSS, HOLD, ½ TURN LEFT HEEL BOUNCES

- 1&2 Kick left forward, step left next to right, cross right over left, hold
3&4 Bounce on both heels as you turn ½ turn to left with feet slightly apart to restart the dance
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