

# The Boogie Man

**Count:** 32

**Wall:** 4

**Level:** Improver west coast swing

**Choreographer:** John Dembiec (USA) & Christine Bass (USA)

**Music:** The Boogie Man - Clint Black



## TRAVELING KNEE/HIP POPS, HIP ROLL WITH ¼ TURN

- 1 Moving forward push right hip to right while rolling right knee inside-out
- 2 Roll right knee back with right slightly forward of left
- 3 Moving forward push left hip to left while rolling left knee inside-out
- 4 Roll left knee back with left slightly forward of right
- 5-6 Roll right knee out and back, roll left knee out and back
- 7-8 Roll hips from left to right making ¼ turn to right (weight to left)

## WALKS, WEST COAST TRIPLE, COASTER, TOUCH

- 1-2 Walk forward right, left
- 3&4 Step right behind left, step left in place, step right back
- 5-6 Step left back, step right next to left
- 7-8 Step left forward, touch right next to left

## SHUFFLE, ROCK, SHUFFLE, ROCK WITH ¼ TURN

- 1&2 Side shuffle to right (right, left, right)
- 3-4 Rock back on to left, replace to right
- 5&6 Side shuffle to left (left, right, left)
- 7-8 Rock back on to right, replace to left making ¼ turn to right

## STEP, JAZZ BOX, JAZZ BOX WITH ¼ TURN, STEP

- 1-2 Step right to right, step left over right
- 3-4 Step right back, step left to left
- 5-6 Step right over left, step left back making ¼ turn to right
- 7-8 Step right forward, step left next to right

## REPEAT

## RESTART

When dancing to "Good Little Girls", on the 4th wall dance the 1st 24 counts then restart the dance on vocals.

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