

Boogie Fever

Count: 64

Wall: 4

Level: Advanced

Choreographer: Doug Miranda (USA) & Jackie Miranda (USA)

Music: Boogie Fever - Countdown



WALK FORWARD, KICK, WALK BACK, TOUCH

1-4 Walk forward right, left, right, kick left forward

As you kick forward, wipe brow with right hand as if you are hot and flick right hand out to right

5-8 Walk back left, right, left, touch right next to left

SHIMMY TO RIGHT SIDE, SHIMMY TO LEFT SIDE

1-4 As you step right to right side shimmy shoulders moving to right side and ending with weight on right on count 4

5-8 Shimmy shoulders to the left side ending with weight on left on count 8

As you shimmy, slightly dip down and then up to match the words "boogie down"

VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1-4 Vine to the right, touch left next to right

As you touch left next to right wipe brow with right hand and flick right hand to right side

5-8 Vine to the left, touch right next to left

As you touch right next to left wipe brow with left hand and flick left hand to left side

FULL TURN LEFT PADDLE PIVOTS

1-8 Step forward on right, pivot $\frac{1}{4}$ turn left, step forward on right, pivot $\frac{1}{4}$ turn left, step forward on right, pivot $\frac{1}{4}$ turn left, step forward on right, pivot $\frac{1}{4}$ turn left

Raise both arms with hands closed and circle arms and hands around to the left as you make each $\frac{1}{4}$ turn

HIP BUMPS

1&2&3&4 Touch right toe forward and bump hips up, and center, and down pushing forward, and center pushing back and up, and center, and down pushing forward (Figure C) with weight ending forward on right

5&6&7&8 Touch left toe forward and bump hips up, and center, and down pushing forward, and center pushing back and up, and center, and down pushing forward (inverted Figure C) with weight ending forward on left

STEP FORWARD, $\frac{1}{2}$ TURN LEFT TOUCH, STEP FORWARD, TOUCH; STEP FORWARD, $\frac{1}{2}$ TURN LEFT TOUCH, STEP FORWARD, TOUCH

1-2 Step forward on right, turn $\frac{1}{2}$ left as you lean back on right and transfer weight to right touch left next to right

3-4 Step forward on left, touch right next to left

5-8 Repeat steps 1-4 above

CROSS, POINT, CROSS, POINT, $\frac{1}{4}$ TURN RIGHT JAZZ BOX

1-4 Cross right over left, point left to left side (weight on right), cross left over right, point right to right side (weight on left)

5-8 Jazz box into $\frac{1}{4}$ turn right by crossing right over left, turn $\frac{1}{4}$ right as you step back on left, step right to right side, step left next to right

MONTEREY TURN, "JOHN TRAVOLTA" MOVE

1-4 Point right toe to right side, turn $\frac{1}{2}$ turn right as you step down on right, point left toe to left side, step down on left (weight on left)

- 5-6 Step right to right side and raise right arm and point right index finger up at about 2:00 making sure to lean to right transferring weight to right, then lean to left and transfer weight to left as you bring right arm and point index finger down at about 7:00
- 7-8 Repeat counts 5-6 above making sure weight is on left on count 8

REPEAT
