

Boogie All Night Long

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate west coast swing

Choreographer: Garth Bock (USA)

Music: Boogie All Night Long - Bill Wyman And The Rhythm Kings



Premiered at Dancin' Up a Storm Benefit Workshop Aug 2005 (Kansas City, Mo.)

STOMPS WITH TOE TAPS AND HOLDS

- 1-4 Stomp left forward, tap left toe out, tap left toe in, hold (shifting weight onto left)
5-8 Stomp right forward, tap right toe out, tap right toe in, hold (shifting weight onto right)

HEEL TOUCHES WITH HOLDS, PIVOT TURN WITH BRUSH

- 9-10 Touch left heel forward, hold
&11-12 Step left back beside right, touch right heel forward, hold
&13-14 Step right foot back, step left foot forward, pivot $\frac{1}{2}$ right
15-16 Step left foot forward, brush right foot forward

TOE STRUTS WITH $\frac{1}{4}$ TURN WITH STEP AND HOLD

- 17-18 Touch right toe forward, step down on heel
19-20 Step side on left toe, step down on heel
21-22 Turning $\frac{1}{4}$ right touch right toe, step down on heel
23-24 Step left beside right, hold

HEEL SWIVELS, HEEL TOUCHES

- 25-26 Swivel heels left, swivel toes left
27-28 Swivel heels left, swivel toes center
&28-29 Touch right heel forward, step right beside left
&31-32 Touch left heel forward, step left beside right

ZIG FORWARD, ZAGS BACK

- 33-34 Step right forward right diagonal, touch left beside right (optional hand clap)
35-36 Step left back left diagonal, touch right beside left (optional hand clap)
37-38 Step right back right diagonal, touch left beside right (optional hand clap)
39-40 Step left back left diagonal, touch right beside left (optional hand clap)

STEP SLIDE WITH BRUSH

- 41-42 Step right forward, slide left next to right
43-44 Step right forward, brush left foot forward

CROSS $\frac{1}{4}$ TURN $\frac{1}{4}$ TURN, STEP FORWARD

- 45-46 Cross left over right, step right back $\frac{1}{4}$ left
47-48 Turn $\frac{1}{4}$ left step left forward, step right forward

REPEAT