

# Boogalu

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lewis Lee (CAN)

Music: Funky Latin Boogalu - Patricia Melecio



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**RIGHT SIDE, LEFT CROSS ROCK, RIGHT RECOVER, LEFT CHASSE, RIGHT CROSS, UNWIND (¾-LEFT), FORWARD LOCK FORWARD (RIGHT, LEFT, RIGHT)**

- 1-3 Right step to right side, left cross over right, recover weight back onto right
- 4&5 Left step to left side, right step beside left, left step to left side
- 6-7 Right cross over left, unwind ¾ turn to left (weight end on left)
- 8&1 Right step forward, left lock step behind right, right step forward

**HIP SWAYS / ROCKS (LEFT, RIGHT, LEFT, RIGHT, LEFT), RIGHT (¼-LEFT) FORWARD ROCK, LEFT RECOVER, RIGHT SWEEP (½-RIGHT) SAILOR STEP**

- 2-3 Left step slightly side and rock hips left, rock hips right
- 4&5 Rock hips left, rock hips right, rock hips left
- 6-7 Pivot a ¼ turn left on ball of left and step right forward, left recover weight back
- 8&1 Right sweep out ½ turn right and step behind left, left step to left side, right step forward

**LEFT CROSS ROCK, RIGHT RECOVER, LEFT SIDE, RIGHT CROSS ROCK, LEFT RECOVER, RIGHT SIDE, LEFT FORWARD, RIGHT (½-RIGHT) CROSS TOUCH, FORWARD LOCK FORWARD (RIGHT, LEFT, RIGHT)**

- 2&3 Left cross over right, recover weight back onto right, left step to left side
- 4&5 Right cross over left, recover weight back onto left, right step to right side
- 6-7 Left step forward, pivot a ½ turn right on ball of left and right toe touch across left
- 8&1 Right step forward, left lock step behind right, right step forward

**HIPS BUMP MOVING FORWARD (LEFT, RIGHT, LEFT), (RIGHT, LEFT, RIGHT), TOE SWITCHES (LEFT THEN RIGHT), LEFT TOUCH, LEFT BACK, RIGHT (¼-RIGHT) SIDE**

- 2&3 Left step forward pushing left hip forward, push right hip back, push left hip forward (weight end on left)
- 4&5 Right step forward pushing right hip forward, push left hip back, push right hip forward (weight end on right)
- 6&7& Left toe touch beside right (pop left knee across right slightly), left step in place, right toe touch beside left (pop right knee across left slightly) right step in place
- 8&1 Left toe touch beside right (pop left knee across right slightly), left step back, make a ¼ turn right and right step to right side

**Count 1 links end of dance to start**

**REPEAT**

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