

Bonnie & Clyde

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Dan Albro (USA)

Music: Modern Day Bonnie and Clyde - Travis Tritt



CHARLESTON, TOUCH FORWARD, TOUCH SIDE, MONTEREY, TOUCH SIDE, ½ HITCH

- 1-4 Touch right toe forward, step back on right, touch left toe back, step forward left
5-7 Touch right toe forward, touch right toe side, turn ½ right bringing right next to left
8& Touch left toe side, hitch left knee towards right turning ½ turn right

SHUFFLE SIDE LEFT, ROCK BACK, REPLACE, 2 SHUFFLES TRAVELING RIGHT TURNING ¾ LEFT

- 1&2-3-4 Shuffle side left, right, left, rock right behind left, replace weight on left
5&6-7&8 Traveling towards right wall shuffle side right, left, right starting a ¾ turn left, shuffle left, right, left completing the ¾ turn

ROCK & CROSS, ROCK ¼ TURN CROSS, ROCK & CROSS & CROSS UNWIND ½ TURN LEFT

- 1&2-3&4 Rock side right, replace weight on left, cross right over left, rock side left, replace weight on right ¼ turn right, cross left over right
5&6&7-8 Rock side right, replace weight on left, cross right over left, step side left, cross right over left, with feet crossed unwind ½ turn left shifting weight forward on left

SHUFFLE FORWARD, TRIPLE ROCK ¼ TURN LEFT, SHUFFLE FORWARD, TRIPLE ¾ STEP PIVOT RIGHT STEP

- 1&2-3&4 Shuffle forward right, left, right, rock forward left, replace weight back on right, step side left turning ¼ turn
5&6-7&8 Shuffle forward right, left, right, step forward left, pivot ½ turn right, pivot ¼ turn right stepping side left

BEHIND & HEEL, & BEHIND & HEEL, & CROSS, UNWIND, CROSS, UNWIND

- 1&2&3&4& Cross right behind left, step side left, touch right heel forward angle, step right in place, cross left behind right, step side right, touch left heel forward angle, step back on left
5-6-7-8 Cross ball of right over left, unwind ½ turn left, cross ball of right over left, unwind ½ turn left

SHUFFLE SIDE RIGHT, ROCK BACK, REPLACE, STEP ½ TURN, STEP ½ TURN, STEP

- 1&2-3-4 Shuffle side right, left, right, rock back left, replace forward on right,
5-6-7&8 Step forward left, pivot ½ turn right, step forward left, pivot ½ turn right, step forward left

REPEAT

RESTART

When danced to "Modern Day Bonnie & Clyde", at the end of the 4th repetition (the end of the musical solo - no vocals), drop last 8 counts and start at the beginning with vocals.