

# Bonehead

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Gloria Johnson (USA)

Music: Fire When Ready - Perfect Stranger



## RIGHT SIDE SHUFFLES WITH TURNS AND KICKS

- 1&2 Step right foot to right; step left together; step right foot to right  
&3 Pivot ½ turn right; step left foot to left side  
&4 Step right together; step left to left side  
&5 Pivot ½ turn left; step right foot to right  
&6 Step left together; step right to right side  
7-8 Kick right foot forward twice.

## LEFT SIDE SHUFFLES WITH TURNS AND KICKS

- 9&10 Step left foot to left side; step right together; step left foot to left  
&11 Pivot ½ turn left; step right foot to right  
&12 Step left together; step right to right side  
&13 Pivot ½ turn right; step left to left side  
&14 Step right together; step left to left side  
15-16 Kick left foot forward twice.

## MODIFIED RIGHT 8-COUNT GRAPEVINE

- 17-18 Step right foot to right side; cross-step left foot behind right  
&19-20 Step right foot to right side; cross-step left over right; step right to right side  
21-22 Cross-step left behind right; step right to right side  
23-24 Cross-step left over right; touch right to right side.

## RIGHT KICK-BALL-CHANGES; JAZZ BOX WITH ¼ RIGHT TURN

- 25&26 Kick right foot forward; step on right foot beside left; step on left foot  
27&28 Kick right foot forward; step on right foot beside left; step on left foot  
29-30 Cross-step right foot over left; step back on left foot  
31-32 Pivoting ¼ turn right, step on right foot slightly out from left; step left beside right

## JAZZ BOX; MONTEREY TURN

- 33-34 Cross-step right over left; step back on left  
35-36 Step right foot slightly to right side; step left beside right  
37-38 Point right toe to right side; pivot ½ turn right placing weight on right foot  
39-40 Point left toe to left side; step left beside right releasing weight from right foot.

## REPEAT

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