

Bonanza

Count: 32

Wall: 4

Level: Beginner

Choreographer: William Sevone (UK)

Music: Bonanza Ska - Carlos Malcolm & The Afro Jamaican Rhythms



2X TOE TURN-CENTER, 2X STEP FORWARD-LOCKSTEP

1-2 (On heel) turn right toe and upper body to right side, return to center

3-4 (On heel) turn left toe and upper body to left side, return to center

Fun style: counts 1,3: use fingers as 'pretend' guns. Counts 2,4: 'blow the barrel'

5&6 Step forward onto right foot, lock left foot behind right, step forward onto right foot,

7&8 Step forward onto left foot, lock right foot behind right, step forward onto left foot

STEP FORWARD, PIVOT ½ LEFT, PIVOT ½ RIGHT, STEP FORWARD, PIVOT ¼ RIGHT, STOMP TOGETHER, CHASSE LEFT

9-10 Step forward onto right foot, pivot ½ left (weight on left foot)

11-12 Pivot ½ right (weight on right foot), step forward onto left foot

13-14 Pivot ¼ right (weight on right foot), stomp left foot next to right

Optional count 14: clap hands

15&16 Step left foot to left side, step right foot next to left, rock step left foot to left side

CHASSE RIGHT, CROSS SHUFFLE, SIDE STEP, ½ LEFT SIDE STEP, CROSS SHUFFLE

17&18 Step right foot to right side, step left foot next to right, step right foot to right side

19&20 Cross step left foot over right, step right foot to right side, cross step left foot over right

21-22 Step right foot to right side, turn ½ left & step left foot to left side

23&24 Cross right foot over left, step left foot to left side, cross step right foot over left

SIDE STEP, ¼ RIGHT SIDE STEP, 'MULE KICK' (OR ALTERNATE), STEP FORWARD, ¼ RIGHT CHASSE LEFT, STOMP, STOMP

25-26 Step left foot to left side, turn ¼ right & step right foot to right side

&27& (Jumping into the air) slap left foot with left hand, slap right foot with right hand, step down onto left foot

Dance note: counts &27&: as you jump in the air, the right leg is trailing the left, do not try to slap both heels at the same time

Alternate: &27&: rock left foot to left side, rock onto right foot, rock onto left foot

28 Step forward onto right foot

29&30 Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side

31-32 Stomp right foot next to left, repeat

Optional: counts 31-32: clap hands

REPEAT

DANCE FINISH

The dance will finish on count 16 of the 12th wall (facing 'home'). To add a flourish, just step or stomp right foot next to left with left hand on hat brim and right hand on right hip.