

# Bonanza

Count: 46

Wall: 0

Level:

Choreographer: Rick Mead & Dave Driskell

Music: All My Rowdy Friends - Hank Williams, Jr.



## HEEL SHIFTS (KEEPING FEET TOGETHER)

- 1 Shift heels to left
- 2 Return heels to center
- 3 Shift heels to left
- 4 Return heels to center
- 5 Shift heels to right
- 6 Return heels to center
- 7 Shift heels to right
- 8 Return heels to center

## LEFT HEEL MOVEMENTS & STOMP

- 1 Tap left heel directly forward
- 2 Tap left heel across in front of right foot
- 3 Tap left heel directly forward again
- 4 Scoot forward slightly, bringing left leg up
- 5 Step forward on left foot
- 6 Stomp right foot beside left (no weight)

## RIGHT HEEL MOVEMENTS

- 1 Tap right heel forward
- 2 Tap right heel across in front of left foot
- 3 Tap right heel forward
- 4 Scoot forward slightly, bringing right leg up

## MOVEMENT TO RIGHT & HALF TURN

- 1 Step to right side on right foot
- 2 Cross left foot behind right foot
- 3 Step to right side on right foot
- 4 Hop on right foot, turning  $\frac{1}{2}$  to right

## ROCK & TURNS

- 1 Step forward on left, keeping right in place
- 2 Transfer weight backward to right foot, keeping left in place
- 3 Transfer weight forward to left foot
- 4 Hop on left foot, kicking right leg forward
- 5 Step forward on right foot
- 6 Hop on right foot while kicking left leg forward and turning  $\frac{1}{3}$  to left
- 7 Step forward on left foot
- 8 Hop on left foot while kicking right leg forward and turning  $\frac{1}{3}$  to left
- 9 Step forward on right foot
- 10 Hop on right foot while kicking left leg forward and turning  $\frac{1}{3}$  to left

**Note: You make a full turn in a small circle to return to face the same direction,**

## LEFT MOVEMENT WITH $\frac{1}{2}$ TURN

- 1 Step to left side on left foot
- 2 Cross right foot behind left

- 3 Step to left side on left foot
- 4 Hop on left foot while turning  $\frac{1}{2}$  to left

#### **RIGHT MOVEMENT WITH DOUBLE STOMP**

- 1 Step to right side on right foot
- 2 Cross left foot behind right
- 3 Step to right side on right foot
- 4 Stomp left foot beside right
- 5 Stomp left foot beside right, transferring weight

#### **LEFT PACES & STOMP**

- 1 Stomp forward on right foot
- 2 Swivel  $\frac{1}{4}$  turn to left on both feet right transfer weight to left
- 3 Stomp forward on right foot
- 4 Swivel  $\frac{1}{4}$  turn to left on both feet right transfer weight to left
- 5 Stomp right foot beside left

**REPEAT**

---