

# Buffalo Bill

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Eddie Harper (USA)

Music: Hot Hot Hot - Buster Poindexter & His Banshees of Blue



**Position: Start in third position: Right toe point forward, Left heel at right instep, pointed forward-left**

## STEP, DRAG, ROCK-ROCK-ROCK:

- 1 Long step to left side with left foot (left toe pointed forward-left, body facing forward)
- 2 Slide right foot next to left foot (third position.) Lifting left heel and moving hips to right side
- 3 Drop left heel and shift weight and hips to left, raise right heel.
- & Drop right heel and shift weight and hips to right, raising left heel
- 4 Drop left heel and shift weight and hips to left, raise right heel.

## STEP, DRAG, ROCK-ROCK-ROCK:

- 5 Long step to right side with right foot (left toe pointed forward-left, body facing forward)
- 6 Slide left foot next to right foot (third position.) Lifting right heel and moving hips to left side
- 7 Drop right heel and shift weight and hips to right, raise left heel.
- & Drop left heel and shift weight and hips to left, raising right heel
- 8 Drop right heel and shift weight and hips to right, raise left heel.

## DIAGONAL FACING LEFT SHUFFLE, DIAGONAL FACING RIGHT SHUFFLE:

- 9 Step forward with left foot, body and toe facing forward-right
- & Place right foot next to left instep
- 10 Step forward with left foot
- & Pivot  $\frac{1}{4}$  turn left on ball of left foot
- 11 Step forward with right foot, body and toe facing forward-left
- & Place left foot next to right instep
- 12 Step forward with right foot

**NOTE: Hands follow feet on a Locomotion (circular) pattern**

## CROSS, STOMP, SWIVEL, TURN:

- & Lift left knee across right leg
- 13 Step across in front of right leg with ball of left foot, toe pointed forward-left
- 14 Uncross right foot and stomp (down) next to left foot
- 15 Swivel both heel to right side
- & Swivel both heel to left side
- 16 Swivel/pivot  $\frac{1}{2}$  turn left on ball of both feet. Weight ends on right foot, left heel raised

## DIAGONAL FACING LEFT SHUFFLE, DIAGONAL FACING RIGHT SHUFFLE:

- 17 Step forward with left foot, body and toe facing forward-right
- & Place right foot next to left instep
- 18 Step forward with left foot
- & Pivot  $\frac{1}{4}$  turn left on ball of left foot
- 19 Step forward with right foot, body and toe facing forward-left
- & Place left foot next to right instep
- 20 Step forward with right foot

**NOTE: Hands follow feet on a Locomotion (circular) pattern**

## CROSS, STOMP, SWIVEL, TURN:

- & Lift left knee across right leg
- 21 Step across in front of right leg with ball of left foot, toe pointed forward-left

- 22           Uncross right foot and stomp (down) next to left foot
- 23           Swivel both heel to right side
- &           Swivel both heel to left side
- 24           Swivel/pivot ½ turn left on ball of both feet. Weight ends on right foot, left heel raised

**LEFT SHUFFLE, BRUSH, HEEL DROP, STEP BACK:**

- 25           Step forward with left foot
- &           Place right foot at left instep
- 26           Step forward with left foot
- 27           Brush right foot forward and lift left heel
- &           Drop left heel
- 28           Step back with right foot 2 to 4 inches from left instep (open third position) right toe pointed forward-right

**PIGEON TOES, BRUSH, PIVOT, STEP:**

- &           Swivel heel apart
- 29           Swivel heels to third position
- &           Swivel heels apart
- 30           Swivel heels to third position, weight on left foot, right heel raised
- 31           Brush ¼ turn left with right heel, raise left heel
- &           Drop left heel
- 32           Place right instep at left heel (third position)

**REPEAT**

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