Bucklehuck

Count: 0	**Wall:** 0	**Level:**	

Choreographer: Carole Daugherty (USA)

Music: The Hucklebuck - Chubby Checker

Sequence: AA, BB, AA, B, AA, B, A

PART A (THE EZ, 24 COUNTS)
SHUFFLE RIGHT, ROCK, RECOVER, SHUFFLE LEFT, ROCK RECOVER

1&2	Step right on right foot, step together with left foot, step right on right foot
3-4	Rock left behind right foot, recover weight onto right foot
5&6	Step left on left foot, step together with right foot, step left on left foot
7-8	Rock right foot behind left foot, recover weight onto left foot

SHUFFLE FORWARD RIGHT, SHUFFLE FORWARD LEFT, STEP, ½ LEFT PIVOT TURN, WALK RIGHT, LEFT

9&10	Step forward on right foot, step together with left foot, step forward on right foot
11&12	Step forward on left foot, step together with right foot, step forward on left foot
13-14	Step forward with right foot, pivot ½ left onto left foot
15-16	Walk forward right, walk forward left

Or complete full left walking turn

DIAGONAL RIGHT VINE WITH SCUFF, DIAGONAL LEFT VINE WITH SCUFF

17-20	Step forward diagonally right on right, step left behind right, step diagonally right on right, scuff left foot forward
21-24	Step forward diagonally left on left, step right behind, step diagonally left on right, scuff right foot forward

Or replace with diagonal rolling vines

PART B (THE HUCKLEBUCK, 48 COUNTS)
(TWIST & THIS) STEP, TOGETHER, TWISTS, STEP TOGETHER, HEEL SPLITS

1-2	Step right foot right, step left foot next to right
3&4	Twist heels left, twist heels right, twist heels center
5-6	Step left foot left, step right foot next to left
7&8	Swivel heels out, swivel heels to center, swivel heels out

(LIL SIS) BOOGIE STRUTS RIGHT, LEFT, BOOGIE WALKS: RIGHT, LEFT, RIGHT, LEFT

9&10	Step right toe diagonally right, bump hips forward, step right heel down
11&12	Step left toe diagonally left, bump hips forward, step left heel down
13-14	Step right toe forward while swiveling right heel in to weight, step left toe forward while swiveling left heel in to weight & swiveling right heel back to center
15-16	Repeat 13-14

Styling: add jazz hands low to the sides for 8 count section

(BACK) RIGHT ROLLING VINE WITH PUNCH, LEFT ROLLING VINE WITH PUNCH

17-20	Step ¼ right on right, step ½ right on left foot, step ¼ right on right, touch left foot next to right
21-24	Step ¼ left on left, step ½ left on right foot, step ¼ left on left, touch right next to left

Styling: swing arms around in an arc high across body facing into vine on counts 4 & 8

(SACROILIAC) DIP, LEAN, DIP, LEAN, SHOULDERS

25-26	Dip down bending both knees with feet apart, rise up pushing off left foot to lean right with left toes out left

| 27-28 | Dip down bending both knees with feet apart, rise up pushing off right foot to lean left with right toes out right |
| 29-32 | Shift shoulders back left, back right, forward right, center shoulders with feet wide (upper washing machine) |

Option:

1-2	Dip with feet centered, rise
3-4	Repeat
5-6	Roll left shoulder back, roll right shoulder back
7-8	Roll right shoulder forward, roll left shoulder forward

(SNAKE & DUCK) SWIVELS, ALTERNATING HEEL STEPS

| 33-34 | Swivel both toes in, swivel both heels in |
| 35-36 | Repeat 33-34 |

Styling: raise palms up held together snake downwards to chest

| &37&38 | Step slightly on right heel, step slightly on left, step slightly on right heel, step slightly on left heel |

Or heel step right, left, right, left

| &39&40 | Repeat counts &37-38 |

Styling: arms straight down wrists bent with palms facing floor

(HUCKLEBUCK) OUT-OUT, HOLD, WITH ARM MOVEMENTS

&41-44	Step out right, step out left placing left hand on hip and extending right arm forward, hold for 3 counts
45-47	Hold foot position with weight centered for 3 counts
48	Take weight left

Option 1: leave left hand on hip move right arm over left back to right or "stir the pot" to the left with both hands (45-48)

Option 2: both arms forward in stop pose on count 41, hold 42-44, milk the cow from left to right for 45&46&47&48

OPTIONS

On the last Part A do the 1st 16 counts, then ½ pivot left and Boogie Walk forward with knees, for 5 counts