

# Buck Wild Stomp (P)

**COPPER** **KNOB**  
STEPPERS

**Count:** 32

**Wall:** 0

**Level:** Partner

**Choreographer:** Gail Leach (USA) & Harry A. Westervelt (USA)

**Music:** That's How They Do It In Dixie - Big & Rich, Gretchen Wilson, Hank Williams, Jr. & Van Zant



**Position:** Cape Position

## **RIGHT SIDE TRIPLE, ROCK, RETURN, LEFT SIDE TRIPLE, ROCK, RETURN**

1&2 Step right to side, step left next to right, step right  
3-4 Rock left behind right, return  
5&6 Step left to side, step right next to left, step left to side  
7-8 Rock right behind left, return

## **RIGHT FORWARD TRIPLE, LEFT FORWARD TRIPLE, KICK BALL CHANGE, ½ PIVOT TO LEFT**

1&2 Step right forward, step left next to right, step right forward  
3&4 Step left forward, step right next to left, step left forward  
5&6 Kick ball change  
7-8 Step right forward into ½ pivot turn to left (facing reverse line of dance) (hands crossed in front of partners)

## **RIGHT FORWARD TRIPLE, LEFT FORWARD TRIPLE, KICK BALL CHANGE, ½ PIVOT TO LEFT**

1&2 Step right forward, step left next to right, step right forward  
3&4 Step left forward, step right next to left, step left forward  
5&6 Kick ball change  
7-8 Step right forward into ½ pivot turn to left (facing normal line of dance) (hands back in cape position)

## **RIGHT STOMP, HOLD, LEFT STOMP, HOLD, STOMP RIGHT, LEFT, RIGHT, LEFT**

1-2 Stomp right forward  
3-4 Stomp left forward  
5-6 Stomp right, left  
7-8 Stomp right, left

**REPEAT**