

Buck Wild Stomp (P)

COPPER **KNOB**
STEPPEDETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Gail Leach (USA) & Harry A. Westervelt (USA)

Music: That's How They Do It In Dixie - Big & Rich, Gretchen Wilson, Hank Williams, Jr. & Van Zant



Position: Cape Position

RIGHT SIDE TRIPLE, ROCK, RETURN, LEFT SIDE TRIPLE, ROCK, RETURN

1&2 Step right to side, step left next to right, step right
3-4 Rock left behind right, return
5&6 Step left to side, step right next to left, step left to side
7-8 Rock right behind left, return

RIGHT FORWARD TRIPLE, LEFT FORWARD TRIPLE, KICK BALL CHANGE, ½ PIVOT TO LEFT

1&2 Step right forward, step left next to right, step right forward
3&4 Step left forward, step right next to left, step left forward
5&6 Kick ball change
7-8 Step right forward into ½ pivot turn to left (facing reverse line of dance) (hands crossed in front of partners)

RIGHT FORWARD TRIPLE, LEFT FORWARD TRIPLE, KICK BALL CHANGE, ½ PIVOT TO LEFT

1&2 Step right forward, step left next to right, step right forward
3&4 Step left forward, step right next to left, step left forward
5&6 Kick ball change
7-8 Step right forward into ½ pivot turn to left (facing normal line of dance) (hands back in cape position)

RIGHT STOMP, HOLD, LEFT STOMP, HOLD, STOMP RIGHT, LEFT, RIGHT, LEFT

1-2 Stomp right forward
3-4 Stomp left forward
5-6 Stomp right, left
7-8 Stomp right, left

REPEAT
