

Bubba Hyde Turnaround (P)

COPPERKNOB
STEPSHEETS

Count: 56

Wall: 0

Level: Partner

Choreographer: Nicole Parsons (USA)

Music: Bubba Hyde - Diamond Rio



Position: Sweetheart Position

KICK BALL CHANGE/ROCK STEP

- 1&2 Right kick ball change (kick with right, step on right, place weight on left)
3-4 Rock forward on right & back on left
5&6 Right kick ball change
7-8 Rock back on right & forward on left

RIGHT VINE

- 9-12 Vine to the right - step right, cross left behind, step right, touch left toe)
13&14 Left kick ball change
15-16 Rock forward on left and back on right
17&18 Left kick ball change
19-20 Rock back on left and forward on right

LEFT VINE

- 21-24 Step left to the side, cross right behind, step left to the side, touch right toe

3 BEAT TURN

- 25-28 **LADY:** Turning left step right, left, right, touch left foot to man's left foot (lady should be facing away from LOD)
MAN: As lady is turning man in place will be stepping right, left, right - touch ladies left foot with man's left foot

3 BEAT TURN

- 29-32 **LADY:** On left foot: turning to right - step left, right, left - touch right beside left (lady is still facing away from LOD)
MAN: In place step left, right, left, touch right in place

3 BEAT TURN

- 33-36 **MAN:** Turning left step right, left, right, touch lady's left foot with man's left foot
LADY: In place step right, left, right, touch man's left foot with lady's left foot
37-40 **MAN:** Turning to right: step left, right, left touch right toe
LADY: In place step left, right, left, touch right toe

As turns are being done, hands should never drop, hands should now be crossed right over left

- 41-44 **LADY:** Step - back in front of man, step right, left, right - kicks man's left foot with lady's left foot
MAN: Step in place right, left, right - kick woman's left foot with man's left

Lady turns back to man/man walks slowly to ladies side

- 45-48 **LADY:** Dropping left hands lady turns under right arm as man raises right arm - step left, right, left touch right (back in sweetheart position)
MAN: As lady is turning walk forward slowly to meet lady while stepping left, right left and touch right
49-52 Step forward on right, slide left behind, step forward on right, touch left beside right
53-56 Step forward on left, slide right behind, step forward on left, touch right beside left

REPEAT
