

Bubba Hyde Glide (P)

COPPER **KNOB**
STEPSHEETS

Count: 68

Wall: 0

Level: Partner

Choreographer: Carolyn Reinhart

Music: Bubba Hyde - Diamond Rio



Position: Sweetheart Position

HEELS FORWARD WITH TOE TOUCH

- 1-2 Touch right heel forward-touch right toe beside left foot
3-4 Touch right heel forward- touch right toe beside left foot

WALK FORWARD WITH KICK

- 5-8 Walk forward (right-left-right) kick left foot forward

WALK BACKWARD WITH SWITCH

- 9-11 Step backward (left-right-left)
&12 Hop switch, switching feet (left crossing right, right behind left)

VINE RIGHT WITH TOUCH LEFT

- 13-14 Step to right on right foot, step behind right on left foot
15-16 Step to the right on right foot, touch left toe beside right foot

VINE LEFT WITH TOUCH RIGHT

- 17-18 Step to left on left foot, step behind left on right foot
19-20 Step to the left on left foot, touch right toe beside left foot

WINDMILL TURN TO LEFT

- 21-22 Step forward on right (drop left hands), pivot ½ turn to left (drop right hands and rejoin left)
23-24 Step forward on right, pivot ½ turn to left (rejoin hands in sweetheart position)

JAZZ BOX WITH RIGHT LEAD

- 25-26 Cross right foot over left, step back on left foot
27-28 Step to the right on right foot, step left foot beside right.

BRUSH STEPS WITH ¼ TURN RIGHT

- 29-30 Right foot brush forward, right foot step forward crossing in front of left
31-32 Left foot brush forward, left foot step forward crossing in front of right
33-34 Right foot brush forward, right foot step forward crossing in front of left
35-36 Left foot brush forward while pivoting ¼ turn to right on right foot, left foot step beside right

STOMPS WITH HIP BUMPS

- 37-38 Stomp right foot beside left twice
39-40 Right foot steps slightly to right-bump hips to right, bump hips to left

VINE RIGHT WITH TOUCH LEFT

- 41-42 Step to the right on right foot, step behind right on left foot
43-44 Step to the right on right foot, touch left toe beside right foot

VINE LEFT WITH TOUCH RIGHT

- 45-46 Step to the left on left foot, step behind left on right foot
47-48 Step to the left on left foot, touch right toe beside left foot

STEP TOUCH WITH ¼ TURN

49-50 Step to right on right foot, touch left toe beside right foot

51-52 Step to left on left foot while making ¼ turn to left (LOD), touch right toe beside left foot

ROLLING VINES (HOLDING RIGHT HANDS)

53-56 **LADY:** Rolling right vine turning a full turn to her right on right, left, right and touch left beside right

MAN: Step right on right foot, left foot crosses behind right, step right foot to right, touch left toe beside right foot

57-60 **LADY:** Rolling left vine, turning a full turn. To her left on left, right, left and touch right beside left.

MAN: Step left on left foot, right foot crosses behind left, step left foot to left, touch right toe beside left foot.

SHUFFLES

61&62 Right shuffle (right-left-right) forward

63&64 Left shuffle (left-right-left) forward

65&66 Right shuffle (right-left-right) forward

67&68 Left shuffle (left-right-left) forward

REPEAT
