

Brushwood Cha Cha

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK)

Music: Nobody Like You - Brushwood



RIGHT SIDE RIGHT, LEFT TOGETHER, RIGHT BACK & LEFT SIDE LEFT, RIGHT TOGETHER, LEFT FORWARD ROCK & RECOVER, ¼ LEFT TO LEFT SIDE, RIGHT TOGETHER, LEFT FORWARD

- 1-2 Step right to right side, step left next to right
- 3&4 Step right back, step left to left side, step right next to left
- 5-6 Left forward rock and recover
- 7&8 Turn ¼ left, step left to left side, right next to left, step left forward

RIGHT FORWARD ROCK & RECOVER, ½ TURN RIGHT SHUFFLE FORWARD, ¼ TURN RIGHT, LEFT CROSS SHUFFLE

- 1-2 Right rock forward & recover
- 3&4 Turning ½ right step right forward, step left next to right, step right forward
- 5-6 Step left forward, ¼ turn right step right to right side
- 7&8 Cross step left over right, step right to right side, cross step left over right

½ HINGE LEFT, ¼ LEFT, RIGHT ROCK RECOVER CROSS, SIDE LEFT TOGETHER RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Turning ¼ left step right back, turning ¼ left step left to left side (turning left toes out to the left to prepare for the next turn)
- 3&4 Turning ¼ left rock right to right side, recover weight on left, cross step right over left
- 5-6 Step left to left side, step right next to left
- 7&8 Step left forward, step right next to left, step left forward

RIGHT FORWARD ROCK & RECOVER, ½ RIGHT, RIGHT SHUFFLE FORWARD, ½ LEFT PIVOT, LEFT SHUFFLE FORWARD

- 1-2 Right rock forward and recover
- 3&4 Turning ½ right, step right forward, step left next to right, step right forward
- 5-6 Step left forward, ½ pivot turn right
- 7&8 Step left forward, step right next to left, step left forward

REPEAT

TAG

The tag comes in after walls 2 and 6

FULL TURN LEFT, STEP RIGHT FORWARD, STEP LEFT NEXT TO RIGHT (OR YOU CAN STOMP TO MAKE A NOISE!)

- 1-2 Turning ½ left step back right, turning another ½ left step forward left
- 3-4 Step right forward, step left next to right

Alternative: walk forward right, left, right step left next to right

FOR THE BIG ENDING:

At the end of the music you will reach counts 23&24. After counts 23&24 turn ½ left to bring yourself back to the front wall and strike a pose
