

# Bruce On The Loose (P)

**COPPER** **NOB**  
BY STEPHEN MILLS

Count: 32

Wall: 0

Level: Partner

Choreographer: Jeff Mills (UK) & Thelma Mills (UK)

Music: Bruce Is Cuttin' Loose - Darl Enga



**Position: Right Open Promenade position, holding inside hands. Man's footwork listed. Lady's opposite throughout. Both start with weight on inside feet**

## **WALK TWICE, SHUFFLE, JAZZ BOX ¼ TURN, CROSS**

- 1-2 Walk forward left, right  
3&4 Left shuffle forward left-right-left  
5-6 Step & cross right over left, step back on left ¼ turn right to face OLOD  
7-8 Step right to right side, slightly back, step and cross left over right

**Go into double open hand hold**

## **STEP SIDE, TOGETHER, CHASSE ¼ TURN, ROCK STEP ¼ TURN, CHASSE ¼ TURN**

- 9-10 Step right to right side, step left next to right  
11&12 Step right to right side, step left next to right, step right ¼ turn right to face RLOD

**Release man's right and lady's left hand**

- 13-14 Step and rock forward on left, recover back into right ¼ turn left to face OLOD  
15&16 Step left to turn side, step right next to left, step left ¼ turn left to face LOD

**Return into double open hand hold, then release man's left and lady's right hand**

## **STEP FORWARD, ¼ TURN TWICE, FLICK, ¼ TURN, TOGETHER, COASTER STEP**

- 17-18 Step forward right, step forward left ¼ turn right to face OLOD

**Return into double open hand hold**

- 19-20 Make ¼ turn right stepping back onto right to face RLOD, flick left leg back

**Release man's right and lady's left hand**

- 21-22 Step forward left ¼ turn left to face OLOD, step right next to left  
23&24 Step back on left, step right next to left, step forward left

**Man to move slightly to his left during the coaster step**

## **WALK TWICE, ½ TRIPLE TURN, ROTATE ½ turn, ¼ TRIPLE TURN**

- 25-26 Walk forward right, left towards OLOD

**Raise hands and man to travel under his left arm with the lady traveling behind the man. You have both now changed sides**

- 27&28 ½ triple turn left right-left-right to face ILOD

- 29&30 Rotate to the right ½ turn during triple step left-right-left to face OLOD

**During and rotation rejoin man's right to lady's left hand**

- 31&32 ¼ triple turn left right-left-right to face LOD

**Release man's left and lady's right hand and return into Right Open Promenade position**

**REPEAT**