

Brown Derby Chick

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 2

Level:

Choreographer: Shannon Finnegan (USA)

Music: Shot Me Down (Bang Bang) - The Thompson Brothers Band



BACK RIGHT & TOUCH STEP TOUCH & TURN ¼ LEFT, BACK RIGHT & BRUSH CROSS-BACK-SIDE

- &1 Step back right, tap the left heel forward
- &2 Step forward left, touch right toe beside left
- &3 Step right beside, touch left toe beside right
- &4 Turn ¼ left stepping onto left, touch right toe beside left (9:00)
- &5 Step back right, tap left heel forward
- &6 Step forward left and brush the right beside
- 7 Step right across left
- &8 Step back left, side step right

CROSS LEFT UNWIND FULL TURN RIGHT, ROCK FORWARD-BACK, CROSS (RIGHT-LEFT-RIGHT) CROSS (LEFT-RIGHT-LEFT)

- 1 Cross the left over the right
- 2 Unwind full turn right (shift weight to the left) (still facing 9:00)
- 3-4 Step forward right, shift weight back to left
- 5&6 Cross right over left & side step left, side step right
- 7&8 Cross left over right & side step right, side step left

BOOGIE WALK (RIGHT LEFT) WALK (RIGHT-LEFT-RIGHT) BOOGIE WALK (LEFT RIGHT) WALK (LEFT-RIGHT-LEFT)

- 1 Pivot ball of the left and step diagonally forward right
- 2 Pivot ball of the right ¼ left and step diagonally forward left
- 3&4 Taking small steps, walk forward right-left-right
- 5 Pivot ball of the right step diagonally forward left
- 6 Pivot ball of the left ¼ right and step diagonally forward right
- 7&8 Taking small steps, walk forward left-right-left (facing 9:00)

TURN LEFT & RIGHT TURN RIGHT & LEFT, ROCK RIGHT-LEFT, TURN ¼ RIGHT TURN ½ LEFT

- 1 Pivot ball of the left ¼ left (to face 6:00) and step forward right
- &2 Step forward left, pivot ¼ turn to the right (facing 9:00)
- 3 Pivot ball of the right ¼ right (to face 12:00) and step forward left
- &4 Step forward right, pivot ¼ turn to the left (facing 9:00)
- 5 Shift weight to the right and snap fingers
- 6 Shift weight to the left and snap fingers
- 7 Pivot ¼ turn right shifting weight to the right (facing 12:00)
- 8 Pivot ½ turn left shifting weight to the left, raising the right heel (facing 6:00)

REPEAT